Weitzenhoffer Family College of Fine Arts

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General Information

The College of Fine Arts includes the Schools of Art and Art History, Dance, Drama, Music, and the A. Max Weitzenhoffer School of Musical Theatre. Each unit offers degree programs at the undergraduate level. In addition, the schools of Art and Art History, Dance, Drama, and Music offer graduate degree programs.

History/Mission

The Weitzenhoffer Family College of Fine Arts, originally organized as the School of Fine Arts in 1903, was the fourth college to be founded at The University of Oklahoma. Today, the college includes the Schools of Art and Art History, Dance, Drama, Music, and the A. Max Weitzenhoffer School of Musical Theatre, and is the largest and most comprehensive fine arts program in the state of Oklahoma. The program has an annual enrollment in excess of 1,000 fine arts majors and a full-time faculty of more than 100
The Donald W. Reynolds Performing Arts Center, formerly known as French Impressionism. The wing also includes galleries for other selections of the Weitzenhoffer Collection of Western Art. The annual School of Art Students’ Exhibition. The Mary and Howard Lester wing of the museum permanently houses the “Weitzenhoffer Collection of Western Art.”

School of Art

The Fred Jones Jr. Museum of Art, adjacent to the School of Art and Art History, School of Dance, School of Drama, School of Music, and the A. Max Weitzenhoffer School of Musical Theatre. The individual Schools within the Weitzenhoffer Family College of Fine Arts award scholarships based on specific criteria regarding a student’s major, talent, merit or need. Awards may vary from a few hundred dollars to more than a thousand dollars. On occasion, the Dean’s office grants minimal scholarships to students who have exhausted all other financial resources. Scholarships granted by the dean are based on merit, special financial need, and unusual circumstances. Application deadline for the above scholarships is March 1st for the following academic year. Please contact the Dean’s office for applications.

Special Facilities

The Charles M. Russell Center for the Study of Art of the American West is dedicated to high professional standards in arts performance, education, technology, scholarship, research, and creative activity.

Scholarship Information

Students who are majors in the Weitzenhoffer Family College of Fine Arts are encouraged to apply for scholarship support directly to the School of Art and Art History, School of Dance, School of Drama, School of Music, and the A. Max Weitzenhoffer School of Musical Theatre. The individual Schools within the Weitzenhoffer Family College of Fine Arts award scholarships based on specific criteria regarding a student’s major, talent, merit or need. Awards may vary from a few hundred dollars to more than a thousand dollars. On occasion, the Dean’s office grants minimal scholarships to students who have exhausted all other financial resources. Scholarships granted by the dean are based on merit, special financial need, and unusual circumstances. Application deadline for the above scholarships is March 1st for the following academic year. Please contact the Dean’s office for applications.

Special Facilities

Facilities at the School of Art and Art History include classrooms and studios for foundations, painting, drawing, printmaking, sculpture and ceramics, as well as darkrooms, film and video editing rooms, and computer laboratories. Media and library resources include a slide/media library containing over 150,000 slides; University of Oklahoma Bizzell Library, is the largest research library in the state of Oklahoma containing almost 4 million volumes; and the Fine Arts Library houses books and periodicals on art, art history and design as well as on music, dance, and musical theatre. The Charles M. Russell Center for the Study of Art of the American West provides an extensive library on western art and a unique opportunity to study with authorities in the field. The school’s Lightwell Gallery displays works by students and visiting artists.

The Fred Jones Jr. Museum of Art, adjacent to the School of Art and Art History, is one of the finest university art museums in America. The museum sponsors speakers and numerous exhibits, including the annual School of Art Students’ Exhibition. The Mary and Howard Lester wing of the museum permanently houses the “Weitzenhoffer Collection of French Impressionism.” The wing also includes galleries for other selections from the Museum’s permanent collection, an auditorium, an orientation room, a classroom, and a museum store.

The Donald W. Reynolds Performing Arts Center, formerly known as Holmberg Hall, includes the renovated 700-seat performance hall featuring a domed ceiling, modern acoustical features and a stage tower. An 18,000-square-foot facility on the west side of Holmberg Hall for the School of Dance includes state-of-the-art studios, media center, offices, and a gallery/reception area.

The Fine Arts Center provides the perfect setting for collaborative efforts in production and theatrical training. In addition to the 600-seat Rupel Jones Theatre and the 250-seat Weitzenhoffer Theatre, the center contains three fully equipped dance studios and one practice studio. Classrooms, make-up room, scene and costume shops, and dressing rooms used by drama, dance, and musical theatre comprise a facility in which our students can work and learn to their fullest potential.

The School of Music is housed in three buildings: Stanley B. Catlett, Sr. Music Center, Holmberg Hall, and Carpenter Hall. Completed in 1998, the 25 million dollar Center contains administrative offices, faculty offices and studios, rehearsal suites, classrooms, MIDI labs, the Grant Fine Arts Library, a recording studio, and three performance halls, including the Paul F. Sharp Concert Hall, Morris R. Pfitman Recital Hall, and Grayce B. Kerr Gothic Hall (for organ and other performances). Holmberg Hall houses faculty offices and the Auditorium, a theatrical stage used by the OU Opera Theater for its productions. Studios for the voice, piano, and musical theatre faculty members are currently located in Carpenter Hall.
ACADEMIC PERFORMANCE/PROBATION

Students who do not meet the minimum GPA (OU retention and combined retention) required by the college will be placed on an individualized Academic Performance/Probation Contract. Students who do not fulfill the requirements of their Academic Performance/Probation Contract within the allotted time, will be dismissed from the Weitzenhoffer Family College of Fine Arts.

Probationary students will be restricted to a maximum of 12 hours per semester. Exceptions will be made only at the discretion of the Dean or Coordinator of Undergraduate Programs.

DISMISSAL

Students who have been dismissed from the Weitzenhoffer Family College of Fine Arts will have an enrollment stop placed on their records by the college and are not allowed to enroll in fine arts courses designed and/or designated for majors only. Any advance enrollment will be cancelled. To continue at the University of Oklahoma, the student will need to make an appointment with the Center for Student Advancement. Students who have been dismissed from the college twice are unlikely to be readmitted to the college.

REVIEW PROCESS IF INELIGIBLE FOR ADMISSION OR RETENTION

The review process is: (a) written petition to the dean; (b) letters of support from the director/faculty of the school or department; and (c) dean accepts or rejects petition. There is no further appeal except to the Provost.

Transfer Students

Transfer students admitted to the Weitzenhoffer Family College of Fine Arts may pick up a copy of their Transfer Credit Evaluation Document from the Dean’s office. Faculty advisers shall be responsible for informing students how transfer credits within their major will apply toward a baccalaureate degree from the college. A Course Substitution Form must be completed by the student’s faculty adviser for all fine arts specific transfer courses. The academic counselor in the Dean’s office shall be responsible for informing students of transferability of General Education core requirements. The University’s General Education Transfer Course Evaluation Form will be completed by the academic counselor in the dean’s office for unevaluated transfer courses as appropriate.

• In the event that a lower-division transfer course is used as a substitution for an upper-division requirement at the University, a student may be required to complete additional upper-division hours for graduation.
• A minimum of 60 semester hours must be earned at a 4-year college for a baccalaureate degree.

For further regulations regarding transfer students, refer to the opening pages of this catalog.

Enrollment and Grade Information

CREDIT HOUR REGULATIONS

Students may enroll in a maximum of 19 hours of work in one semester. The minimum requirement for full-time status is 12 hours. To enroll in more than 19 hours, permission must be obtained from the Dean’s office. Students must have a minimum GPA of 3.0 in order to receive overload permission.

ADVISEMENT

Students registered in the Weitzenhoffer Family College of Fine Arts must be advised by a faculty adviser in their school prior to each enrollment. An Academic Advisement Form is completed and signed by the adviser during the conference. This completed form is turned in to the Dean’s office who then lifts the students advising flag in the online enrollment system. The student’s faculty adviser or the student’s school is responsible for inputting ESPs (electronic special permissions) into the online system to enable the student to enroll in courses requiring special permission. Once the advising flag has been lifted and all enrollment stops have been cleared, the student may finalize their enrollment schedule in the online system. Instructions for the online enrollment system (https://enroll.ou.edu) may be obtained from the Dean’s office or the Office of Enrollment Services in 230 Buchanan Hall.

FINE ARTS ORIENTATION

Undergraduate fine arts students are required to attend an orientation session during their first semester in the college. The session covers college policies and procedures, the advisement and enrollment process within the college and graduation issues. Students also receive a college packet to add to their graduation planner notebook.

MATH POLICY

The Weitzenhoffer Family College of Fine Arts requires all declared fine arts students complete their college level math course within the first four semesters of enrollment at OU. Transfer students or newly declared fine arts majors who have not completed their college level math requirement will have two semesters in which to complete the requirement. Students who fail to meet this requirement will be restricted from upper-division fine arts courses except by permission of their Director and the Dean.

CHANGE OF MAJOR

Students wishing to change majors must do so in the Weitzenhoffer Family College of Fine Arts Dean’s Office by completion of the Change of Major request form. Prior to completing a change of major request in the Dean’s office, the student must meet the admissions criteria as outlined in the admission and retention section.

GRADE INFORMATION

A student must have a grade of C or higher in each course in his/her major. Each hour of A, B, C and D carries a grade point value as follows: A = 4, B = 3, C = 2, and D = 1. Grades of I, F and U as well as grades P and S carry no grade point value. They are not figured in the computation of a student’s grade point average except for grades of F.

Fine Arts students are required to make a C or better in all courses taken within their respective schools. When a course to fulfill a general education or free elective has been repeated and the second grade was lower than the first, the higher grade will be used toward fulfilling graduation requirements. For additional information on the impact of repeat coursework on the student’s GPA, the student should consult with the academic counselor in the Dean’s office.
DEAN'S HONOR ROLL
The Weitzenhoffer Family College of Fine Arts Honor Roll is compiled at the close of each fall and spring semester. It includes students who have completed at least 12 grade point hours and have earned an average of 3.50 or higher for the semester.

PASS/NO PASS OPTION
Students in the Weitzenhoffer Family College of Fine Arts may present, for graduation, a maximum of 16 elective hours completed under the pass/no pass option. Courses completed under the pass/no pass option may not be used to fulfill the University-Wide General Education requirements, major requirements, or major support requirements.

ADVANCED STANDING
Students who feel they have a sufficient knowledge of the subject matter of a course offered by the University may take an advanced standing examination for undergraduate credit in the course. Please reference the Admissions section of this catalog for further information on the regulations governing advanced standing credit. Students who have received a grade other than a W in any course, may not subsequently take the same course by advanced standing.

CORRESPONDENCE
University of Oklahoma regulations pertaining to the acceptance of correspondence from other institutions must be met before such work may be applied toward the degree. The candidate for a degree must meet the college residence requirement. Regulations and specific criteria pertaining to students in the Weitzenhoffer Family College of Fine Arts are as follows:

- Students may enroll in correspondence courses any time by contacting the Independent Study Department.
- A student may enroll in a maximum of six hours of correspondence at one time.
- If students are concurrently enrolled in correspondence and in residence credit, the total number of hours for one semester may not exceed the recommended maximum shown under Credit Hour Load.
- A student must be in good academic standing in order to receive permission to enroll in correspondence courses.
- A student must secure written permission from the academic counselor in the Dean’s office on the correspondence application form.
- Music Education majors may not enroll in EDSP 3054, Education of Exceptional Learners, by correspondence.
- Undergraduate students within their last 30 hours are prohibited from enrolling in correspondence courses to satisfy degree requirements.

FORGIVENESS POLICY
The Forgiveness Policy instituted by the Oklahoma State Regents for Higher Education and the University of Oklahoma, consists of three components:

- the repeat policy,
- the reprieve policy and
- the academic renewal policy.

Please reference the Admissions information in the front of this catalog for further information on these policies. Should you have questions concerning this policy after reading the pertinent information, contact the academic counselor in the Dean’s office.

TEACHING CERTIFICATES
Students pursuing the Bachelor of Music Education degree in either vocal music education or instrumental music education, must be admitted to the Teacher Certification Program before enrollment in the required course sequence in the College of Education.

Students may apply for admission to the College of Education upon meeting the criteria outlined below:

- Successful completion of the PPST (Pre-Professional Skills Test) or meet 3.00 GPA exemption.
- Students must have a minimum 2.75 OU retention and combined retention GPA. Students may petition for an exemption to the 2.75 GPA provided they meet all other admissions criteria. Exemptions cannot be made for students with below a 2.50 GPA in their OU retention and combined retention GPAs. The written request for exemptions must be approved by the Music Education chair, who will then submit the petition to the College of Education Student Services office. NOTE: The Bachelor of Music Education requires a minimum 2.50 OU retention and combined retention GPA for graduation.
- Students with a 3.00 or better OU and combined retention GPA must complete a minimum of 20 hours of general education course work.
- Students with less than a 3.00 OU and combined retention GPA must complete 30 hours of general education coursework.
- All courses must be college level. All general education coursework must be from the university approved list and completed with C or better grades in the following areas: ENGL 1113 (required), ENGL 1213 or EXPO 1213 (required), Natural Science without lab; Natural Science with lab; Math; P SC 1113; Social Science; HIST 1483 or 1493; Humanities: Artistic Forms, Western Civilization and Non-western Culture.

ACADEMIC APPEALS
For information and procedures on academic appeals, please refer to the section on Academic Appeals Boards in the Admissions section of this catalog. You may also refer to Title 14 of the Student Code.

PETITIONS
Any departure by a student from the curriculum requirements and scholastic rules must be approved by a petition and must not conflict with existing University regulations. Petitions should be submitted in a timely manner since time restrictions can preclude their consideration.

There are three petition forms in the Weitzenhoffer Family College of Fine Arts which are available in the dean’s office. The general petition form may be used for requesting:

- exceptions to graduation/degree requirements;
- extensions of Incomplete grades;
- waiver of the residency policy; and
- waiver of the ten-year limitation policy.

In addition, there is a Petition to Add or Drop a Course after the Deadline and a Petition for Enrollment Overload (refer to information under Credit Hour Load).

Graduation

REQUIREMENTS
The responsibility for meeting all graduation requirements lies with the student.

The following requirements must be met in order to graduate with a bachelor’s degree from the Weitzenhoffer Family College of Fine Arts:

1. Student must have an OU retention and combined retention grade point average of 2.50 or higher.
2. Student must have successfully completed the minimum semester hours inclusive of general education, major course work, and electives.
3. Student must earn a C or better in each course in his/her major.
4. Student must complete a minimum of 40 hours of upper-division coursework (3000-4000).
5. Student must complete a minimum of 40 hours of general education requirements as outlined by the college and the University.
6. Student must complete a minimum of 40 hours of liberal arts coursework as outlined by the Oklahoma State Regents for Higher Education for undergraduate degrees.
7. Student must complete a minimum of 60 hours at a senior degree granting institution.
8. Student must complete one general education course at the upper-division level (3000-4000) outside the student’s major.
9. All college specific and university residency rules must be met.
10. Student must complete a senior graduation check with the academic counselor in the Dean’s Office in his/her next to last semester.
11. Student must complete an Application for Graduation at the time of their senior graduation check.
GENERAL EDUCATION REQUIREMENTS

Students are required to satisfy the University-wide General Education course requirements as outlined in the General Information section of this catalog. Courses used to satisfy these requirements should be chosen from the University-wide General Education Approved Courses. This list is continually updated and published on the University of Oklahoma online enrollment system, http://admissions.ou.edu/gened.htm. Always use the Power Search feature on the enrollment program to find current course options when enrolling each semester.

- The University requires a minimum of 40 hours of General Education coursework.
- In addition to the Senior Capstone Experience, students must take at least one upper-division General Education approved course outside the student’s major.

Weitzenhoffer Family College of Fine Arts degrees specify specific general education courses to be completed for certain core areas. Please refer to your degree sheet.

RESIDENCE REQUIREMENTS

Residency is defined as coursework taken through any University of Oklahoma campus.

- Candidates for an undergraduate degree must complete their last 30 hours as resident students in the Weitzenhoffer Family College of Fine Arts.
- At least 24 hours of upper-division major credit applied toward the degree must be earned in residence as a declared Dance, Music, Musical Theatre, Drama or Art History major. A minimum of 30 hours of upper-division major credit must be earned in residence as a declared Art studio major.
- Capstone courses must be taken in residence.

DEGREES OFFERED

Upon satisfactory completion of the prescribed studies, the candidate will be recommended for the degree of:

- Bachelor of Arts in Art History
- Bachelor of Fine Arts in Art
- Bachelor of Fine Arts in Dance
- Bachelor of Fine Arts in Drama
- Bachelor of Fine Arts (Music Emphasis)
- Bachelor of Fine Arts in Musical Theatre
- Bachelor of Music
- Bachelor of Musical Education
- Bachelor of Musical Arts

MINORS

- Art History Minor
- Dance History Minor

Any student wishing to declare a minor should do so in the Dean’s Office, 109 Carpenter Hall. Requirements for a minor must be completed prior to graduation if a minor is to be recorded on the transcript.

DEGREES WITH DISTINCTION

For a student to be recommended for a degree with distinction, he or she must have completed a minimum of 60 hours in residence at OU, have a combined cumulative GPA of 3.50 and a 3.90 grade average in all OU coursework.

The degree with special distinction, will be conferred on students who have completed a minimum of 60 hours in residence, and have a combined cumulative GPA of 3.50 and a 3.90 grade average in all OU coursework.

The final semester will be included in the GPA that determines the distinction degree. No student will be granted a degree with distinction or with special distinction who has been subjected to disciplinary action.

HONORS DEGREES

All of the bachelor’s degree programs offered by the Weitzenhoffer Family College of Fine Arts are available to qualified students as honors degree programs. Students may be graduated with honors (cum Laude, Magna cum Laude, Summa cum Laude) if they successfully complete all requirements of the Honors College in addition to their regular degree program requirements. Please refer to the Honors College section of this catalog for specific information concerning admission and completion of honors degrees.

CONCURRENT/SECOND DEGREES

Students may work toward the completion of more than one degree.

If a student has graduated and is coming back for a second degree:

- They must have at least two semesters in residence.
- They must complete at least 30 additional hours in the college of the second degree. The 30 hours must be in addition to the total number of hours completed by the student for the first degree. The college will determine if excess hours from the first degree can apply to the second degree.
- At least 15 hours of the 30 must be completed at the 3000-4000 level.

If a student is pursuing concurrent degrees:

- The student must be cleared for graduation for both degrees in the same semester.
- The student must file an Application for Graduation for both degrees. The student will receive two diplomas.
- They must have at least two semesters in residence.
- The student must complete at least 30 additional hours beyond the degree that requires the least number of hours. The college will determine if excess hours from the first degree can apply to the second degree.
- At least 15 hours of the 30 must be completed at the 3000-4000 level.
- Once a student has been cleared with an undergraduate degree, the rules for a second degree go into effect, even though the student never actually left the university.

DOUBLE MAJOR POLICY

In the School of Music, students may work toward the completion of more than one major. All requirements for each major must be completed including a second capstone. If there are fewer than 30 additional hours, the student will be awarded one diploma for the first major listed, but the transcript will indicate both majors. Residency requirements must also be fulfilled.

Double majors will not be granted in the Schools of Art and Art History, Dance, and Drama.

TEN-YEAR LIMITATION RULES

The following rules must be met.

1. Please refer to the Weitzenhoffer Family College of Fine Arts Readmission Policy.

2. A student in the Weitzenhoffer Family College of Fine Arts may elect to graduate under the degree plan in effect at the time of his/her first enrollment in the state system provided that he/she completes the work for a degree within a maximum of 10 calendar years from the time of his or her first enrollment in the state system. If the work for a degree covers a period longer than 10 years, the college, in consultation with the student, will determine the degree plan to be in effect for that student’s graduation.

3. Students returning to college whose coursework is more than 10 years old, will follow the policy outlined below in addition to the Readmission policy:

   - Decisions will be made on a case by case basis at the discretion of the individual Schools.
   - Students will not be allowed to complete degree plans that have been deleted (refers to a deletion formally approved by the State Regents).
   - Students who wish to use coursework in the area of their specialization that is older than 10 years, must petition the School of their major for validation of those courses on a course by course basis after they have been readmitted to a degree plan.
   - Students must petition the School of their major to follow an expired degree plan (refers to a degree plan of a particular year that is more than 10 years old).
• Students who have 20 hours or less remaining under an expired degree plan will receive consideration in being allowed to complete said plan (includes old GPA requirements).
• Students who have more than 20 hours to complete under an expired degree plan, normally must follow the current years’ degree plan and GPA requirements.

School of Art and Art History
• Students wishing to be readmitted to the School of Art and Art History after a 10-year period must schedule a portfolio review.
• At the portfolio review a decision whether to accept the student will be made. Following acceptance, a decision will be made as to which area of specialization the student is admitted, as well as appropriate course placement within the curriculum.
• General college policy rules apply beyond this point.

School of Music
• Students wishing to be readmitted to the School of Music after a 10-year period must schedule a portfolio review.
• If accepted, appropriate course placement within the curriculum will be determined as well as the emphasis/track the student is to follow.
• General college policy rules apply beyond this point.

School of Dance
• Students wishing to be readmitted to the School of Dance after a 10-year period must audition and be reaccepted.
• If accepted, the audition committee will determine the degree plan the student is to follow (ballet performance or pedagogy, or modern performance), as well as the technical level of their courses.
• General college policy rules apply beyond this point.

School of Drama
• Students wishing to be readmitted to the School of Drama after a 10-year period must audition or present a portfolio/scholarly materials for review, as appropriate to their major area.
• At the audition or portfolio review a decision whether to accept the student will be made. Following acceptance, appropriate course placement within the curriculum will be determined as well as the emphasis/track the student is to follow.
• General college policy rules apply beyond this point.

School of Art and Art History

For detailed information concerning graduate work refer to the section on graduate study within the School of Art and Art History, School of Dance, School of Drama, and School of Music sections of this catalog.

School of Art and Art History
Mary Jo Watson, Director and Regents’ Professor
Karen Hayes-Thumann, Assistant Director,
Undergraduate Programs
Jonathan Hils, Graduate Liaison and Assistant Director,
MFA Programs
202 Fred Jones Art Center
Norman, OK 73019-3011
Phone: (405) 325-2691
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Faculty Roster
Professors Aebersold, Anderson, Havens Caldwell, Hayes-Thumann, Hissey, Oliveira, Price, Rushing, Stout, Watson, Youritzin; Associate Professors Basic, Dohrmann, Haltman, Hils, Palmer, Stewart; Assistant Professors Beekman, Fields, Jones, Marie, Rodda, Roddy; Instructor Shehada; Artist-in-Residence Moore; Filmmaker-in-Residence Brittan.

Degrees Offered
• Bachelor of Arts in Art History
• Bachelor of Fine Arts in Art — Studio Art (ceramics, painting, printmaking, and sculpture), Media (photography and film/video), and Visual Communications.
• Master of Arts in Art History
• Master of Fine Arts in Art — Studio Art (ceramics, painting, printmaking, and sculpture), Media (photography and film), and Visual Communications.
• Ph.D. in Art History — Art of American West and Native American Art

General Information
The School of Art and Art History includes four broad divisions: studio art, art history, media, and visual communications. Studio Art consists of programs in painting, printmaking, sculpture, and ceramics. Art history is a humanities field that studies the history of art, artifacts and architecture. Media includes the photography, video, and film areas. Visual communications majors become graphic designers, illustrators, production managers and other visual specialists working in design advertising and related fields.

The School of Art and Art History is the largest, most comprehensive art school in Oklahoma and is the only institution in the state to offer a master’s and doctoral program in art history. The school serves approximately 400 undergraduate and graduate level students in art history, media, studio and visual communications with a faculty of 26 full-time artists, designers, scholars, a full-time Sculptor-in-Residence, the H. Russell Pitman Professor of Art History, the Charles Marion Russell Memorial Chair of Art in the American West, the Eugene B. Adkins Presidential Professor and Mary Lou Milner Carver Chair for Native American Art, and the Mary Lou Milner Carver Professor for Art of the American West. The school is dedicated to pursuing, promoting and supporting creative activity and scholarly research in the visual arts on both the undergraduate and graduate levels.

Students from Oklahoma come to the School of Art and Art History from a variety of educational backgrounds — urban, rural and suburban high schools or community colleges — with many students returning to college after other careers to gain new skills. Out-of-state and international students join those native to Oklahoma to provide an exciting and diverse blend. The school adds to this exciting atmosphere by bringing thought-provoking guest artists and scholars to campus and sponsoring visits to museums and...
guest artists and scholars to campus and sponsoring visits to museums and galleries in nearby cities. The school is proud of its many alumni from the undergraduate and graduate programs who have enjoyed outstanding professional success. There is ample opportunity for students to contribute to the school through exhibition of their work and personal involvement in various aspects of the visual arts on campus.

STUDENT ORGANIZATIONS

- Art History Association
- Red Clay Faction
- GD®
- Visual Art Student Association

Special Facilities

The primary facility for the school is the Fred Jones Art Center, which contains classrooms, studios, darkrooms, video and film editing rooms, computer labs for undergraduate and graduate programs, faculty offices, the Lightwell Gallery (an exhibition space) and some graduate student studio spaces. Additional studio spaces for faculty and graduate students are located on North Campus adjacent to the Max Westheimer Airport. The School of Art and Art History houses extensive research material through the Indigenous Art Resources which houses books, publications, journals and articles, (many of which are out of print); the Slide/Media Resources include more than 250,000 slides, digital images and videos; and the extensive holdings of the Charles M. Russell Center for the Study of Art of the American West. These resources, are combined with the University of Oklahoma’s Libraries, including a Fine Arts Library and the Western History Collection that contains numerous archives relating to the history of the American West.

In addition, the University is home to two very fine museums: the Fred Jones Jr. Museum of Art and the Sam Noble Oklahoma Museum of Natural History. The University’s Fred Jones Jr. Museum of Art is undergoing a second major expansion to house its recently enhanced collections and significant holdings of Western American and Native American art. The newly acquired Adkins Collection, which is shared with the Philbrook Museum of Art in Tulsa, is valued at approximately $50 million and is an outstanding collection of Native American works of art predominantly by Taos artists. It includes more than 3,300 objects including 1,100 two-dimensional works, 3,700 pieces of pottery, 1,600 examples of jewelry and silverwork, and nearly 250 pieces of other Native arts. Additional strengths of the permanent collection are French Impressionism, American painting, (especially Taos and Santa Fe) and sculpture (including 20th Century, Modernism and Southwestern), contemporary art, Native American art, Byzantine icons, Asian art, and photography. Both museums have significant holdings of Native American weaving, pottery, painting, beading and sculpture from Indian nations throughout Oklahoma and the United States.

Programs for Excellence

Across Boyd Street is the Old Faculty Club which houses the Charles M. Russell Center for the Study of Art of the American West. The center is dedicated to the pursuit of knowledge in the field of American art history as it relates to the western United States. Through its library, national symposia, campus course offerings, archives, and related outreach programs, the Russell Center actively engages students and the public in developing a better understanding of and appreciation for 19th and 20th century Euro-American art.

The Russell Center is complemented by the Indigenous Art Resources which are located in the School of Art and Art History. This collection focuses on Native American art resources for students who study the wide variety of Native art history courses.

The School of Art and Art History is pleased to offer students the privilege of working with nationally and internationally known artists under the Visiting Artist and Artist-in-Residence programs. Visiting artists come to campus for varying periods offering students and faculty insights into numerous cultures and professional backgrounds.

The Independent Film Project offers film screenings, workshops and special opportunities (under the direction of the Filmmaker in Residence) to work on selected projects, with emphasis on documentary production.

The School of Art and Art History maintains and has created faculty and student exchange programs with international universities in England, France, Spain, Mexico, Korea and China.

Scholarships and Financial Aid

Several forms of financial aid are available to qualified students. These include scholarships, graduate assistantships, tuition fee waivers, and work-study support. Scholarships and graduate assistantships are available on a competitive basis.

The School of Art and Art History offers the following scholarships and fellowships:

- Frances Weitzenhoffer Memorial Fellowship (graduate students in art history);
- Robert S. and Grace B. Kerr Fellowship (graduate students pursuing a degree in Native American Art or Art of the American West);
- Ben Barnett Scholarships (for all School of Art and Art History students);
- Madeline Colbert Steed Scholarship (graduate students);
- Madeline Colbert Steed Fellowship (graduate students);
- Selma Naief Scholarship (painting);
- Paul and Kim Moore Scholarship (sculpture);
- Moore Family Scholarship (graduate students pursuing a degree in Native American Art and Art of the American West), and
- Resident and Non-Resident Tuition Waivers.

For further information, please write to: School of Art and Art History University of Oklahoma

520 Parrington Oval, Room 202 Norman, OK 73019-3011; or visit the School’s Web site at http://art.ou.edu/.

LAPTOP REQUIREMENT

Contemporary art and art history students now utilize multimedia-based software in both the classroom and the studio. To ensure that students have adequate access to the software and programs needed for creative and scholarly work, the School of Art and Art History now requires newly admitted BFA majors to purchase a MacBook or a MacBook Pro. All students are strongly encouraged to purchase a laptop, but due to the software used in our studio curriculum, BFA majors must have a MacBook or MacBook Pro.

To assist students with the purchase of a laptop, the University of Oklahoma IT Store has created “college bundles” that include the software necessary for School of Art and Art History degree programs.
Undergraduate Study

The School of Art and Art History offers two undergraduate degrees, the Bachelor of Fine Arts in Art and the Bachelor of Arts in Art History. The major specializations in the BFA in Art program include: studio art (painting, printmaking, ceramics, and sculpture), media (photography and film/video), and visual communications. A BA in Art History program is offered for art history majors.

ADMISSION

The School of Art and Art History accepts the admission requirements of the University of Oklahoma for incoming freshman and transfer students in the fall semester. In addition to these general requirements for admission to OU, students seeking entry into the School of Art and Art History must make a separate application and submit a portfolio. The information and application can be found online at

http://art.ou.edu/admissions/BFA_app.pdf

All students, with the exception of art history are required to take Foundation courses. These courses are sequential in nature and can only be started in the fall semester. All studio, visual communication students entering the Foundations program enter the school as an Undecided major.

Admission to an area of specialization (Studio Arts, Media, or Visual Communications), is by portfolio review after completion of the Foundations program. Students who have taken studio coursework at another institution must meet with a Foundations advisor or the Assistant Director for Undergraduate Studies to determine if courses can be substituted for the Foundations requirements. These students must then go through a portfolio review and be accepted into an area of specialization as outlined above.

DEGREE REQUIREMENTS

The School of Art and Art History requires all BFA in Art students to complete the Foundation Program and to participate in the portfolio selection process in order to be accepted into a field of emphasis, and into the appropriate professionally directed educational experiences. Studio BFAs require a minimum of 125 semester hours with approximately 80 semester hours in the art or design area of emphasis. The BA in Art History degree program requires some studio art, but more liberal arts within the 124 hours required for the degree. The art history major requires successful completion of 15 hours in a foreign language. All art majors must maintain an OU retention and combined retention grade point average of at least 2.50, with a grade of C or better in his/her major and must complete at least 40 semester hours of upper-division coursework. Successful completion of a senior capstone experience is required of all undergraduate art students.

ART HISTORY MINOR

The School of Art and Art History offers a minor in Art History that is open to all undergraduates in the university. Students must complete a minimum of 15 hours of Art History coursework guided by an Art History adviser.

Graduate Study

ADMISSION

Master of Arts in Art History

The requirements for admission into the MA program in art history are a bachelor’s degree in art history or a related field with a 3.00 cumulative grade point average. Students must submit a letter of intent, three letters of reference, GRE scores and a copy of one or more art history papers to the school along with the internal School of Art and Art History application.

The OU application and transcripts should be sent directly to the Office of Admissions. International applicants are required to demonstrate an appropriate mastery of English and submit satisfactory TOEFL scores.

Doctor of Philosophy in Art History

The requirements for admission into the Ph.D. program in art history are an appropriately related master’s or equivalent graduate degree as well as meeting all of the minimum admission requirements for the University, the Weitzenhoffer Family College of Fine Arts and the School of Art and Art History, including English proficiency scores, GPA and GRE requirements as well as submitting writing samples and letters of recommendation. Writing samples and letters of recommendation should be submitted to the school along with the internal School of Art and Art History Ph.D. application. If the master’s degree is less than the 36 hours required for the degree, the student will be admitted conditionally until the deficiencies are completed and the student is acceptable to the program.

The OU application and transcripts should be sent directly to the Office of Admissions. International applicants are required to demonstrate an appropriate mastery of English and submit satisfactory TOEFL scores.
DEGREE REQUIREMENTS

Master of Arts in Art History
The degree requirements for the MA in art history include completion of a minimum of 36 credit hours with a 3.00 grade point average, including at least 21 hours in the major area, nine hours in a minor field or 30 hours in their major field, two hours of thesis proposal, four hours of thesis research and successful completion of the thesis. Students must also demonstrate reading proficiency in a foreign language, usually French or German, through successful completion of a University-administered exam. Students are required to present a formal thesis proposal to their full committee and graduate liaison prior to the approval of final thesis work. A thesis defense is required of the art history MA candidate.

Master of Fine Arts
The degree requirements for the Master of Fine Arts include completion of a minimum of 60 credit hours with a 3.00 grade point average. Requirements include studio hours, nine hours of art history, theory or directed readings, three hours of graduate seminar, one hour of thesis proposal and successful completion of four hours of thesis exhibition with an appropriate written document accompanying that exhibition. Visual documentation of the thesis work must also be submitted. Following the completion of approximately 30 credit hours in the MFA program, the student undergoes a rigorous midway review which includes a formal presentation to the graduate faculty. If demonstrating satisfactory progress, the student will be allowed to proceed towards the degree. The student’s progress will again be reviewed by their graduate committee prior to the final thesis exhibition. Thesis exhibition and defense includes a formal presentation to the graduate faculty, a written component, and approval by the thesis committee.

Doctor of Philosophy in Art History
A total of 90 hours will be required for the degree with an emphasis in Native American Art or Art of the American West. Students must take a minimum of 30 hours of Art History courses beyond the master’s, 21 of which must be at the 6000-level with a 3.00 grade point average. Students may supplement those courses with approved electives in History, Anthropology, Literature, Music, Native American Studies or other areas appropriate to their studies and integrated dissertation topic. Reading proficiency in French, German or Spanish will be required as well as familiarity in native languages appropriate to specific dissertation topics. This proficiency may be met as part of the M.A. degree. Once admitted to the program, students will be evaluated annually under the existing

The Reynolds Performing Arts Center, home to the School of Dance opened in March 2005. This state of the art facility includes studios, offices, and other accommodations specifically constructed for dance.

School of Dance

Mary Margaret Holt, Director
Jeremy Lindberg, Graduate Liaison
1000 Reynolds Performing Arts Center
Norman, OK 73019-3110
(405) 325-4051
FAX: (405) 325-7024
Internet: www.ou.edu/finearts/dance/

Faculty Roster
Professors Emeritus Lewis, Terekhov; Professor Holt; Associate Professors Brule, Edwards, Hardy, Hartel, Lindberg; Assistant Professors Minter; Instructors/Lecturers Ratliff, Redwine, Tall Chief.

Degrees Offered
- Bachelor of Fine Arts in Dance (emphasis in classical ballet performance or pedagogy, or modern dance)
- Master of Fine Arts in Dance (emphasis in classical ballet or modern dance performance, pedagogy and/or choreography)
- Minor in Dance History

General Information
Since its inception over 40 years ago, the School of Dance has established a national reputation for its excellence in training in ballet and modern dance techniques, for its production values and for the quality of its graduates. Firmly rooted in a performance-oriented philosophy, the school is composed of 10 faculty members, three classroom dance instructors, three Pilates body conditioning instructors, six accompanists, two full-time musicians, seven graduate teaching assistants and approximately 80 majors. Students develop their technical and expressive gifts guided by a faculty representing an unusually fine blend of professional and academic excellence. Students work in a pre-professional environment dedicated to their development as performers, artists and educated individuals. During completion of the University’s general education requirements, dance students learn about related arts from theoretical, historical and theatrical perspectives, while simultaneously perfecting their skills as emerging dance artists. Oklahoma Festival Ballet and Contemporary Dance Oklahoma provide performance opportunities on campus and throughout the state and region through fully produced performances, laboratory performances and lecture demonstrations. In addition, a production choreographed by students is presented on an annual basis.
The School of Dance moved into its new home in the Donald W. Reynolds Performing Arts Center in March 2005. This beautiful, state-of-the-art facility includes two large dance studios, a Pilates body conditioning studio, media center, faculty and staff offices, archive room, a gallery/reception area and the exquisitely renovated performance hall (formerly historic Holmberg Hall). Additional studios are housed in the adjacent Fine Arts Center as are the production facilities for Rupel Jones Theatre and the School of Drama. This combination of facilities ensures that our students have the best possible environment in which to develop their technical, expressive and intellectual gifts and move toward professional careers.

Programs for Excellence

Oklahoma Festival Ballet and Contemporary Dance Oklahoma, resident performing companies of the School of Dance, provide numerous, diverse performing opportunities for dance majors in both disciplines. Each company gives an annual series of performances on campus in our home theatres. Company members also present the annual Young Choreographers Showcase each January. Additional performance opportunities exist through musicals and operas, in addition to lecture demonstrations in public schools, informal studio concerts and state, regional and international tours. Our companies have been honored with 14 invitational performance tours to Taiwan, Japan, France, Paraguay, Ecuador and Mexico.

Company members are selected by audition at the beginning of each semester. Majors in ballet performance emphasis are required to perform eight semesters; modern dance majors are required to perform seven semesters; and ballet pedagogy majors perform a minimum of four semesters. The MFA program also includes performance requirements.

Our companies have been chosen for the National American College Dance Festival Gala Performance at The Kennedy Center for the Performing Arts as well as receiving awards at the regional ACDF conferences (South Central). In addition, the companies have been featured in Dance Magazine, Pointe Magazine, the New York Times and the foreign press. The companies perform original works as well as others by Balanchine, Joffrey, Stevenson, Petipa, Pilobolus, Sonia Dawkins, Gerald Arpino and Mark Dendy. Guest performers, choreographers, scholars and teachers visit the School of Dance each semester enriching students’ experience and aiding in their preparation for the profession. Participation by dancers of diverse cultural and ethnic backgrounds is encouraged.

Scholarship Information

A number of merit based scholarships are available through the School. These include Barnett Foundation Scholarships, tuition waivers, the Mark Allen Everett Scholarship, the Indian Ballerina Scholarships, Dance Partners Scholarships and others. For specific scholarships and deadlines, contact the School of Dance at (405) 325-4051.

Undergraduate Study

The School of Dance offers undergraduate degree programs in classical ballet (with performance or pedagogy as an emphasis) and modern dance.

ADMISSION

The School of Dance follows the admission requirements of the University of Oklahoma and the Weitzenhoffer Family College of Fine Arts; however, admission to a dance degree program requires attendance at one of two annual auditions on campus. The entrance audition also serves as a placement class. All class assignments are based on proficiency. For specific audition dates and information, please contact the School of Dance administrative office (405) 325-4051.

DEGREE REQUIREMENTS

Undergraduate programs require a minimum of 124 semester hours, including all dance and general education requirements, with a minimum of 40 hours taken at the upper-division level. All students must meet and maintain college admission requirements with a grade of at least a C in all courses in the major area. Dance majors are advised concerning course enrollment and advancement in the degree program by an assigned faculty member each semester. All regulations and degree requirements are available in the School of Dance Office, 1000 Reynolds Performing Arts Center and online.

DANCE HISTORY MINOR

The School of Dance offers a minor in Dance History that is open to all undergraduates in the university. Students must successfully complete at least 19 hours of coursework in dance history and ballet or modern dance technique. These include nine hours of upper-division Dance History courses, and at least two semesters of courses in Ballet and/or Modern Dance technique; at least 12 of the 19 credit hours must be completed in residence at the University of Oklahoma. A grade of C or better is required for each course with an overall 2.50 minimum GPA. For additional information, please contact the School of Dance office or the Weitzenhoffer Family College of Fine Arts Dean’s office.

Graduate Study

The Master of Fine Arts in Dance emphasizes either performance, choreography or pedagogy and requires completion of 58 credit hours. Six of the required hours must be taken outside the School of Dance. Admission to the graduate program follows the requirements of the Graduate College and includes submission of a videotape prior to an invitation to an interview and audition by the graduate faculty of the School of Dance. Completion of college and school application forms is also required. Students are expected to have completed an undergraduate degree in dance.
School of Drama

Tom Huston Orr, James Garner Chair and Director
Judith Pender, Graduate Liaison
121 Beatrice Carr Wallace Old Science Hall
Norman, OK 73019-3091
(405) 325-4021
FAX: (405) 325-0400
Internet: http://www.ou.edu/finearts/drama/

Faculty Roster

Professor Buchwald; Associate Professors Cook, Draheim, Fain, Koger, Orr, Pender, Shaughnessy; Assistant Professors Ellis, Sadler; Professors Emeritus Erek, Herstand, Lewis.

Degrees Offered

- Bachelor of Fine Arts in Drama (Acting, Costume Technology, Design, Dramaturgy, Scene Technology, and Stage Management)
- Master of Arts (Drama)
- Master of Fine Arts in Drama (Directing and Design)

General Information

The School of Drama strives to prepare students for professional careers in theatre. As a vital artistic training unit within a major university, the school believes the student’s experience should include all aspects of theatre production along with a strong academic component of theatre history and general education. The school seeks to train and educate theatrical artists, craftsmen and educators of the future.

The student/faculty ratio in the School of Drama assures the student extensive individual attention and guidance during each step of the program. Visiting artists supplement our resident faculty and staff in providing a wide range of experience for students as part of their growth and training as artists.

STUDENT ORGANIZATIONS

- Drama Student Senate
- Alphi Psi Omega
- Spacechangers

Programs for Excellence

OU’s School of Drama is the second oldest in the nation, and has a long and distinctive history as well as a reputation for excellence. This performance-based degree is supported by a multitude of diverse theatrical options. On the main-stages, an average of three plays, two musicals, and three dance productions comprise the University Theatre season (nine-month academic year). In the Lab Theatre in Beatrice Carr Wallace Old Science Hall and the Gilson Studio Theatre another three to five plays are mounted. Throughout the year, students hone their studio skills in a professional and challenging setting.

The University of Oklahoma School of Drama has been the birthplace of several world and regional premieres. The school’s commitment to new works adds to the exciting atmosphere that permeates the student’s academic career. Students are encouraged to attend a number of professional auditions each year. The School of Drama is accredited by the National Association of Schools of Theatre (NAST) and is active in the American College Theatre Festival.

Performance majors must audition each semester for upcoming productions. Auditions are held twice a year, August for the fall semester, and November for the spring semester. Additional auditions are held as needed for added productions which may include children’s theatre shows, directing scenes, or MFA directing qualifiers. Design and stage management assignments are made at the beginning of each semester. In addition, students have opportunities to work as dramaturgs, assistant stage managers, audience development assistants, and technicians in scenery, costume, lighting, properties, and sound.

Special Facilities and Programs

The School of Drama administrative offices are located at 121 Wallace Old Science Hall, on the North Oval. The University Theatre building - the Fine Arts Center - is at 563 Elm on the northwest corner of the Norman campus. Completed in 1965, the center contains faculty offices, classrooms, dance studios, construction shops and storage spaces for scenery, costumes, lights, and properties, a computer-aided design lab, the highly flexible 600-seat Rupel J. Jones Theatre, and the more intimate, 250-seat Weitzenhoffer Theatre. The close proximity to the other schools in the Weitzenhoffer Family College of Fine Arts gives students easy access to the Museum of Art, the Fine Arts Library and the Reynolds Performing Arts Center. In addition to the facilities in the Fine Arts Center, Wallace Old Science Hall houses the 75-seat Lab Theatre, the 65-seat Gilson Studio Theatre, faculty offices, a design lab, the Drama Library, and administrative offices. The production auditions are open to all students in the University. Many classes in every aspect of theatre are offered to non-majors for elective credit.

Scholarship Information

A number of scholarships and awards are available to qualified students. Applications for scholarships are available from the School of Drama office. Students who wish to have their scholarships renewed must reapply each year. Additional non-drama scholarships and financial aid are available through the University of Oklahoma Office of Financial Aid Services. These applications must be made separately. March 1 is the application deadline for these awards. The following drama scholarships are available to qualified students:

- Ben Barnett Scholarships
- Theatre Guild Scholarships
- A. Max Weitzenhoffer Scholarship in Scene Design
- Mary Clarke Miley Minority Scholarships
- Fee Waiver Scholarships
- Non-Resident Fee Waiver Scholarships
- The E. Franklin Gilson Professional Development Grant
- The Nicole Poole Scholarship
The School of Drama offers the Bachelor of Fine Arts in Drama degree. The degree is designed to provide the student with a solid foundation in each basic area of the theatre, with an opportunity to begin specialization in the sophomore year. The concentrations are in the following areas:

- **Acting**—for undergraduate students interested in pursuing a career in professional theatre, television or film;
- **Design**—for undergraduate students interested in pursuing a career in scenic, costume or lighting design;
- **Dramaturgy**—for undergraduate students interested in pursuing careers in directing or playwriting;
- **Stage Management**—for undergraduate students interested in pursuing a career in stage management;
- **Technical Production**—for undergraduate students interested in pursuing careers in scenic technology or costume technology.

Coursework at the undergraduate level includes acting, directing, voice and speech, stage movement and combat, graphics, stagecraft, costume construction and design, basic lighting fundamentals and design, scene design, sound techniques and design, theatre history, costume history, play structure and analysis, and theatre and stage management. Students are also encouraged to take advantage of coursework offered by the School of Dance and the A. Max Weitzenhoffer School of Musical Theatre.

**ADMISSION**

The School of Drama, follows the basic admission requirements of the University of Oklahoma and the Weitzenhoffer Family College of Fine Arts. Please refer to those sections in this catalog for specific details. In addition, admission to the OU School of Drama is by audition and/or interview only and requires an on-campus audition (for acting emphasis) or portfolio review (for design or technology emphasis), and/or interview (for dramaturgy or stage management emphasis). Students must be officially accepted into the School of Drama by audition and/or interview before being allowed to enroll for classes.

**DEGREE REQUIREMENTS**

The undergraduate degree consists of a minimum of 126 credit hours, of which approximately 86 hours come from within the school. The University’s general education requirements and electives make up the remaining hours. Drama majors at the undergraduate level must meet and maintain college admission requirements as outlined above and must have a grade of C or higher in each course in his/her major field. At least 40 hours must be taken at the upper-division level (3000 and 4000-level courses).

Students are advised each semester by the school faculty concerning enrollments, admission, advancement toward degree, and career options. Students considering a major in drama should contact the School of Drama Office 121 Wallace Old Science Hall for curriculum plans outlining the above program and information covering auditions, admission policies and guidelines, awards and scholarships, and additional regulations, policies and practices.

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**Graduate Study**

**AREAS OF SPECIALIZATION**

- Master of Arts: theatre history, dramatic literature and criticism, and dramaturgy.
- Master of Fine Arts in Drama: directing, costume, scenic or lighting design.

**PREREQUISITES FOR FULL GRADUATE STANDING**

In addition to meeting the general requirements of the Graduate College, the student should have completed the following undergraduate coursework or its professional equivalent: six hours in acting, six hours in directing, three hours in stagecraft, three hours in costume construction, three hours in costume history, three hours each in scene, costume and lighting design, three hours in dramatic structure and analysis, and six hours in theatre history.

Students with deficiencies in any of these areas may be required to take coursework judged necessary to correct the deficiencies, without receiving graduate credit for the coursework. Once full graduate standing is achieved, the student must maintain a 3.00 grade point average and make satisfactory progress toward the degree to maintain full graduate standing.

**MASTER OF ARTS**

The M.A. is a scholarly degree with emphasis on theatre history, dramatic literature and criticism, and dramaturgy. The program is structured with the student’s particular needs and interests in mind. It requires 30 hours of coursework and contains 13 hours of core requirements and 17 hours of electives. It requires a thesis. Contact the School of Drama Office for further details.

**MASTER OF FINE ARTS IN DRAMA**

**Directing**

The area of specialization in directing leading to the M.F.A. in Drama is normally a three-year program requiring between 54 and 60 hours of coursework and the direction of at least three full-length productions. The individual student’s course of study is worked out in consultation with the student's adviser. Contact the School of Drama Office for further details.

**Design**

The area of specialization in design for the MFA in Drama is normally a three-year program requiring between 54 and 60 hours of coursework. Students may emphasize scenic, costume or lighting design, or may concentrate in more than one of the traditional design areas. Contact the School of Drama Office for further details.
School of Music

Lawrence R. Mallett, Director
Roland Barrett, Associate Director
Brian Britt, Coordinator of Undergraduate Studies, Assistant Director
Irvin L. Wagner, Coordinator of Graduate Studies, Assistant Director
138 Catlett Music Center
Norman, OK 73019-2071
Phone: (405) 325-2081
FAX: (405) 325-7574
Internet: http://music.ou.edu

Faculty Roster

Degrees Offered

- Bachelor of Music—Performance Emphases: Composition, Guitar, Organ, Piano, Piano Pedagogy, Voice, and Winds/Strings/Percussion
- Bachelor of Music Education (Emphases in Instrumental or Vocal)
- Bachelor of Musical Arts
- Bachelor of Fine Arts (Music Emphasis)
- Master of Music
- Master of Music Education
- Doctor of Musical Arts
- Doctor of Philosophy in Music Education

General Information

The School of Music offers curricula for those who choose to pursue professional careers in music, and courses for all University students who may wish to acquaint themselves with music as listeners or participants. The school stresses scholarship and research and provides opportunities for the students to develop their powers of personal expression through performance, composition, historical, analytical and pedagogical disciplines. The faculty includes artists and scholars who are nationally known in the fields of performance, composition, education, history and theory. Recitals, concerts, lectures, guest artists, opera, and seminars provide the students with a wide range of opportunities for musical and intellectual growth.

The School of Music is housed in three buildings: Stanley B. Catlett, Sr. Music Center, Donald W. Reynolds Performing Arts Center, and Carpenter Hall. The $25-million Stanley B. Catlett Music Center houses administrative and faculty offices, studios, rehearsal suites, classrooms, MIDI labs, the Grant Fine Arts Library, a recording studio, and three performance halls.

More than 100 grand and upright pianos, along with several pipe organs, are used for teaching and practice and are maintained by certified technicians. Included in the inventory of practice pipe organs are three Moellers, a Reuter and two Holtkamps. The School of Music also provides a large number of string, wind and percussion instruments for students studying secondary instruments. In addition, the school owns a growing collection of historical instruments for the performance of early music.

Two music technology labs house state-of-the-art MIDI equipment which is maintained with the latest releases of software, computers, synthesizers, and peripheral equipment.

The School of Music is a fully accredited institutional member of the National Association of Schools of Music. The requirements for admission and graduation are in accordance with the published regulations of the N.A.S.M.

STUDENT ORGANIZATIONS

- Sigma Alpha Iota (professional fraternity for women in music)
- Phi Mu Alpha (professional fraternity for men in music)
- Mu Phi Epsilon (professional fraternity for men and women in music)
- Tau Beta Sigma (band service organization for women)
- Kappa Kappa Psi (band service organization for men)
- Music Educators National Conference (MENC) (student chapter of the national organization)

Programs for Academic Excellence

Several nationally and internationally recognized ensembles are in residence at the School of Music. They receive invitations from state, regional, and national conventions and conferences by a competitive auditioning process. To have so many invitations speaks to the quality of education and musicianship at the School of Music. The “Pride of Oklahoma” Marching Band won the prestigious Sudler Trophy, recognizing outstanding marching band programs, in 1987. The “Pride” also appears at post-season bowl games televised to a national audience. The OU Jazz Ensembles appear yearly at the famous Wichita Jazz Festival in Kansas and frequently win awards for outstanding soloists. The OU Wind symphony has performed numerous times at the Oklahoma Music Educators Association, American Bandmasters Association, and College Band Directors Association conventions. It has hosted the regional College Band Directors Association convention in 1970, 1980, 1990, and 2000. Studio ensembles in clarinet, trombone, percussion, oboe, bassoon and horn have been selected to perform at their respective international society on many occasions.
The OU Symphony Orchestra was selected to appear as the first college orchestra ever to perform at the Midwest International Band and Orchestra Conference. It has also accompanied the world-renowned pianist Van Cliburn in concert at the University of Oklahoma. Also appearing at the Midwest Band and Orchestra Conference was the nationally recognized OU Percussion Ensemble. It has also performed by invitation at the Percussive Arts Society’s national convention as well as at their regional and state conventions. The University Choir and Chamber Ensemble have performed, by invitation, for numerous state music conventions. Both ensembles have also performed for regional choral directors association conventions, and the University Choir performed at the National Kodály Educators Convention by invitation. The University Choir has performed throughout Europe in 1997, 2000, 2004 and 2007. Tours are planned for 2010.

The Piano Pedagogy program is recognized internationally for its leadership in the field, drawing students from the United States, Canada, Asia, Europe, and South America. Students and faculty alike present papers and workshops throughout the United States and abroad at state, regional, and national conventions and conferences. The outstanding Ruby Grant Piano Pedagogy Resource Center makes research materials on diverse topics available to students and scholars.

Special Facilities and Programs

The Gaylord B. Kerr Gothic Hall houses the Mildred Andrews Bogess Memorial Organ, a $750,000 instrument designed specifically for the School of Music by the C. B. Fisk Company. Also located in Kerr Gothic Hall, which also serves as a grand entrance to the School of Music and a lobby for the two other performance spaces in the Catlett Music Center, are the FACTS Box Office and a concession area. The Paul F. Sharp Concert Hall provides seating for 1,018 patrons to enjoy the remarkable acoustics and architectural beauty of this Prairie Gothic style performance space. The smaller Morris R. Pitman Recital Hall reflects many of the same architectural details of the Paul F. Sharp Concert Hall and creates an intimate environment for 125 patrons to enjoy faculty and student chamber music recitals and lectures. The Kerr Gothic Hall also serves as a performance space for organ and choral concerts.

The Catlett Music Center provides expansive rehearsal suites for large performing ensembles. Rehearsal suites for orchestra, band, and choral areas are acoustically designed for the enhancement of the teaching and learning process. Each suite contains equipment for the recording and playback of rehearsals to aid in the learning process as well as large libraries of repertoire which are continuously updated. The percussion suite is an extensive complex of large rehearsal rooms, offices, and five practice rooms dedicated for percussion studies. The University of Oklahoma Percussion Press, which publishes literature for all levels of percussion study from solos to large percussion ensembles, is also located in the percussion suite. Two electronic piano labs facilitate the teaching of piano skills to beginning pianists. In conjunction with these labs, the piano pedagogy program maintains the Ruby Grant Piano Pedagogy Resource Center, a repository for information and literature invaluable to students and educators alike.

Technology is a priority in the School of Music. Each classroom contains projection, audio/visual equipment and computer capabilities for demonstrations in lectures and presentations. In addition, pianos are provided in most classrooms. A state-of-the-art recording studio/electronic music laboratory features the latest computer and sound equipment, software, and recording devices for composition and individual recording sessions. All concerts and recitals at the School of Music are also recorded on state-of-the-art digital recording equipment for production of compact discs. Computer labs in the school contain equipment including iMac G5s, Kurzweil 2000 synthesizers, Kawai synthesizer modules, mixers, and the latest editions of music software, including Finale 2006, Digital Performer and music theory software. These labs are used in the instruction of music theory, composition, MIDI technology, and orchestration. Students are able to use the MIDI labs outside of class time for individual and class projects. Individual faculty studios and offices are also equipped with computers, synthesizers, and stereo equipment to aid in teaching and research. In addition, the school houses two piano labs containing Yamaha keyboards and interactive teaching technologies.

The School of Music offers many opportunities to all University students, regardless of major, for participation in performing ensembles. For students who demonstrate sufficient musical ability to qualify, the following ensembles are available: the University Symphony Orchestra, Opera, Musical Theatre, Collegium Musicum, University Singers, University Chamber Ensemble, University Chorale, Singing Sooners, Symphonic Band, Concert Band, Marching Band, Trombone Choir, Jazz Ensemble, Percussion Ensemble, Clarinet Choir, Brass Choir, Flute Choir, Sooner Bassooners, New Century Ensemble and numerous other ensembles such as woodwind and brass quintets, string quartets, and trios. Students should consult the class schedule and director concerned for membership in each ensemble. All undergraduate students majoring in music are required to participate in one or more of the following ensembles: Marching Band, Symphonic Band, Wind Ensemble, University Symphony Orchestra, University Singers, University Chorale or Singing Sooners. For satisfactory participation in performing ensembles, one credit hour per semester in each ensemble may be earned. Each degree program in music has special requirements for participation in ensembles.

Scholarships, Awards and Financial Aid

Tuition waivers are awarded on the merits of the audition for admission to the School of Music. Renewal of an award is based on the student’s musical and academic performance each year. Students are eligible for other scholarships and awards once they have matriculated to the University of Oklahoma. More than $200,000 in tuition waivers and $40,000 in scholarships are awarded annually. Information about these awards can be obtained from the Coordinator of Undergraduate Studies within the School of Music. Additional non-music related scholarships and financial aids are available to qualified students through the University of Oklahoma Office of Financial Aid Services.

Graduate assistantships are available in: voice, piano (class and private), choral music, band (marching/concert), music theory, composition, music appreciation, MIDI technology, music education, and applied music. In addition to a stipend of at least $7,700 for the academic year, half-time graduate assistants receive a full waiver of non-resident tuition and a waiver of up to six hours of resident tuition for the fall and spring semesters of their appointment. Half-time graduate assistants are also eligible for subsidized single health coverage under the Student Health Plan as a benefit of employment. International students offered graduate assistantships may be required to pass a series of English tests administered by the English Assessment Office prior to being appointed. Part-time appointments are also available, but with commensurate reduction in stipend and tuition waivers. Applications may be secured from the Coordinator of Graduate Studies in Music.

In addition to the regular scholarships and music awards, several special awards are given annually to outstanding students.

Undergraduate Study

ADMISSION

The School of Music accepts the admission requirements of the University of Oklahoma for incoming freshman and transfer students. In addition to these general requirements for admission, all students must pass an audition in the major/principal applied instrument/voice before enrolling as a music major. Additional supporting material, including a resume, two letters of recommendation, and a short essay, must be submitted to the School of Music in order to complete the admission process. Also, entering music students are required to take a music theory/music fundamentals placement examination, play or sing a performance audition, and take a piano skills examination to determine placement in an appropriate piano class or private study.

Additional admission requirements for acceptance into the Weitzenhoffer Family College of Fine Arts as a music major are as follows: completion of at least 24 semester hours of college credit; a minimum combined retention grade point average of 2.50; and an adjudicated audition for the appropriate School of Music faculty. Please consult the School of Music (138 Catlett Music Center) for specific information.
Degree Requirements

In addition to the regular curriculum requirements, all students who are candidates for the degrees Bachelor of Music, Bachelor of Musical Arts, Bachelor of Music Education, and Bachelor of Fine Arts (Music Emphasis) must satisfactorily meet the following special requirements.

ENROLLMENT LIMITATION

The number of times that a music student can retake a required course, in an attempt to raise the grade, is limited to two. If a student has enrolled in a required course three times and does not receive a C or better, the student will not be allowed to pursue any music degree program for which that course is a requirement. If a student has twice received a D, or F, he/she must write a letter to the Director of the School acknowledging that this is the final attempt to pass the course.

This regulation concerning the limited repetitions of a course does not apply to applied music study nor to ensemble study.

Students who are enrolled in a music course for the third and final attempt will not participate in any travel or trips with School of Music ensembles. A list of students in this category will be distributed to all ensemble directors before auditions each semester.

SOPHOMORE PROFICIENCY EXAM

Applied areas have specific regulations concerning the number of semesters that a student must enroll in lower-division applied study before passing to upper-division applied study. In order to proceed to 4000-level applied study, all students must pass a sophomore proficiency examination in the major/principal instrument/voice at the end of four semesters of applied study at the 2000-level.

PIANO PROFICIENCY

All students majoring in music must satisfactorily demonstrate a level of proficiency in piano appropriate to their respective degree programs. Students in music education or music performance can satisfy this requirement by completing the required number of levels of group piano and/or piano with a grade of C or better for each level. Students in composition must demonstrate their MIDI proficiency through examination. All students will be auditioned and placed into appropriate levels of piano at the beginning of their musical studies on campus. For music education majors, the piano proficiency requirement must be satisfied prior to enrolling in student teaching. Students may consult with the coordinator of group piano or their adviser for further information.

DEGREE RECITALS

All candidates for baccalaureate degrees in music with the exception of the Bachelor of Fine Arts, must present one or two public degree recitals (depending upon the respective degree program). All recitals presented in partial fulfillment of degree requirements must be previewed and approved by a faculty committee prior to scheduling the recital (recital previews are scheduled monthly throughout the academic year).

A. Candidates for the Bachelor of Music in Performance degree must present two public recitals, the Junior Recital and the Senior Capstone Experience (paper and recital).

B. Candidates for the degrees of Bachelor of Musical Arts and Bachelor of Music Education must present a public recital as part of the Senior Capstone Experience.

C. Candidates for the Bachelor of Fine Arts degree must complete a research project resulting in a substantial paper (25-30 pages in length) as the Senior Capstone Experience. This paper should reflect careful examination of an aspect of the student’s musical study.

VALIDATION OF TRANSFER CREDIT

Transfer credit for applied music will be validated only by an examination when such credit is to be applied to a degree offered by the School of Music. Transfer students whose advancement is below the junior level and who expect to continue study, must enroll in Applied Music 2010 or 2020 and will be examined at the end of the semester for placement in a course sequence and validation of transfer credit. All other students wishing to validate transfer credit in applied music should arrange appointments for examination during the week of registration.

PUBLIC PERFORMANCE

Students majoring in music are required to attend rehearsals and take part in the public performances sponsored by the school whenever their participation is desired, but may not perform in public or for radio or television without permission of the applied instructor and the Director of the School of Music.

CLASS ATTENDANCE

Students are expected to attend every class session and private lesson as scheduled. Instructors in applied music are required to make up lessons which they cancel for personal reasons. The instructors are not required to make up lessons missed by failure of the student to attend, nor those missed on occasions when the instructors are requested to leave the campus as official representatives of the University. Lessons falling on University holidays will not be made up.

RECITAL ATTENDANCE

Each candidate for the degree of Bachelor of Music must present eight semesters of Satisfactory (S) attendance in MUTE 1010 for graduation.

Each candidate for the degree of Bachelor of Music Education or Bachelor of Musical Arts must present six semesters of Satisfactory (S) attendance in MUTE 1010 for graduation.

Each candidate for the degree of Bachelor of Fine Arts with music emphasis must present four semesters of Satisfactory (S) attendance in MUTE 1010 for graduation.

The S grade is predicated on a satisfactory attendance of a specified number of concerts each semester. A syllabus is available from the School of Music Office (138 Catlett Music Center). If a student believes that an exception is warranted, a petition signed by the student’s adviser, must be submitted to the School of Music Recital Policy Committee. The committee will determine if the exception is to be granted and, if granted, what the alternative will be.
**Graduate Study**

**ADMISSION**
To be admitted in full standing to a graduate degree program in music, the applicant must hold a degree in music or music education (or the equivalent) from an accredited college, university, or comparable institution; present a grade point average of at least 3.00 for the last 60 semester hours of undergraduate study (for entering master’s degree students) or all previous graduate work (for doctoral students); submit a completed application for graduate admission with official transcripts of all college work to the Office of Admissions of the University. In addition, the applicant must submit a completed School of Music Graduate Application form, copies of all transcripts, and three letters of reference to the School of Music’s Graduate Studies Office, and demonstrate competence in the proposed major field of study as described below. All doctoral applicants must submit a writing sample. GRE scores, while not required, are strongly encouraged.

All prospective students in music performance or conducting must present a satisfactory audition for admission. Prospective M.M. students must perform a 30-minute audition or submit a recent recording of 30 minutes in duration. Applicants to the MM Voice degree must present a live audition. DMA applicants must present a one-hour live audition. For pianists and singers, it must be fully memorized. For all other performers, at least a portion of the audition must be performed from memory.

Applicants to the MM Choral Conducting, MM Instrumental Conducting, and DMA Conducting degrees must submit a video recording (VHS or standard DVD) of their work. Conducting applicants who pass this initial screening audition will be invited to the campus for a live audition. These applicants will rehearse a work of their own choosing with the appropriate university ensemble for 25 minutes and then rehearse music which is completely new to the applicant and the ensemble for approximately 20 minutes.

Composition students must submit scores of original compositions along with recordings of those works (if available) for admission to the M.M./Composition Program. DMA/Composition prospects must present a one-hour narrated audition of their works performed live or by recording.

Prospective M.M./Musicology and Music Theory students must present a sample of scholarly writing. Applicants to the MM Music Theory must provide live or recorded evidence of proficiency in their primary performing area. Music education students must present a recording (cassette, disc, or video) of a band, orchestral, or choral performance, classroom instruction, or ensemble rehearsal which demonstrates teaching effectiveness. Depending upon the particular degree emphasis, the applicant may be required to present an audition in his/her major performance area.

Applicants for the Ph.D. in Music Education must provide evidence of two years of successful full-time music teaching experience at the elementary, secondary or college level. In addition, they must present a recording demonstrating teaching effectiveness as well as a detailed description of their teaching and other professional experiences. They must also submit a writing sample. Piano pedagogy students wishing to complete an emphasis within the Ph.D. program must present an audition of at least 15 minutes.

All international students (whose native language is not English) must present evidence of proficiency in the English language prior to being considered for admission to a graduate degree program. Please consult the Admissions section of this catalog for information on the various ways a graduate student may satisfy the English proficiency requirement.

Every student entering a Master of Music, Doctor of Musical Arts or Doctor of Philosophy degree program must take the Preliminary Examinations (proficiencies in musicology, music theory, and aural perception). Additional examinations are required as appropriate to the particular degree.

**Degree Requirements**

**Kodály Certificate Program**
A Kodály Certificate is awarded upon completion of an 18-hour program of study in Kodály methodology, solfège, and folk song research. The following courses comprise the Kodály certificate program:

- Solfege I, MUED 5562 .......................................................2
- Solfege II, MUED 5572 .......................................................2
- Kodály Concept I, MUED 5553 ............................................3
- Kodály Concept II, MUED 5563 ..........................................3
- Kodály Concept III, MUED 5573 .......................................3
- Folk Song Research, MUED 5582 .................................2
- Kodály-Related Elective(s) ..............................................3

To be accepted into this certificate program, the applicant must be admitted as an unclassified student in the Graduate College or as a student in a degree program in the School of Music. The applicant seeking admission as an unclassified student must present a grade point average of at least 3.00 for the last 60 semester hours of undergraduate study, and submit a completed application for graduate admission with official transcripts of all college work to the Office of Admissions of the University. The applicant seeking admission to a degree program should follow the procedure for admission given for the master’s or doctoral program below.

**Master’s Degrees**
The Master of Music degree (M.Mus.) is awarded upon completion of an approved program of study in performance, choral conducting, instrumental conducting, composition, musicology or music theory. The Master of Music Education degree (M.Mus.Ed.) is awarded upon completion of an approved program of study designed to develop competence as a musician-teacher with emphases in vocal/general, Kodály Concept, choral conducting, instrumental conducting, secondary instruments, and piano pedagogy.

All Master of Music performance and conducting degrees require a recital and a Final Comprehensive Exam. The Master of Music degree in composition requires a recital and a thesis. The Master of Music degrees in musicology and music theory require a thesis. Master of Music Education students may choose, with the approval of their adviser, either to take a Final Comprehensive Exam or write a thesis. A recital is an elective option for the Master of Music Education degree. The thesis option is not available in the Kodály emphasis.

The Final Comprehensive Exam or the Thesis Defense is scheduled upon completion of all requirements for the degree. It is administered by a faculty committee representing the areas of music theory, musicology, and the student’s major field.
PRELIMINARY EXAMINATIONS

All students accepted to the Master of Music or Master of Music Education degrees are required to take a series of Preliminary Examinations prior to enrolling in their first semester of study. These exams are administered the week before classes begin each semester. The Preliminary Examinations serve both as a diagnostic examination in determining areas of deficiency and as a standard for the assessment of basic skills and knowledge requisite to establishing degree candidacy. Failure to complete any area of the Preliminary Examinations upon entering a master’s degree program results in presumed deficiency. The student’s performance on these examinations has no effect on his/her admission status as a graduate student. Under no circumstances, however, will enrollment be continued past two semesters if all Preliminary Examinations have not been satisfactorily completed. The component areas of the Preliminary Examinations are as follows:

Standard Areas—All Degree Students

- Musicology and Literature.
- Music Theory — Formal Analysis, Counterpoint, and Harmonic Analysis.
- Aural Perception.

Other Examinations

- Piano Performance — required for M.Mus. in voice, composition, music theory, and M.Mus.Ed. with emphasis in voice and piano.
- Piano Sight Reading — required for M.Mus. in voice, choral conducting, composition, theory, and M.Mus.Ed. with emphasis in voice, choral conducting, and piano.

REQUIRED COMPETENCY IN FOREIGN LANGUAGE FOR MM MUSICOLOGY AND MM VOICE MAJORS

Musicology majors are expected to have reading competence in German (or another appropriate language approved by the Musicology faculty) equivalent to satisfactory completion of four semesters of college-level language study, e.g.: OU’s courses GERM 1115 Beginning German, GERM 1225 Beginning German - cont., GERM 2113 Intermediate German, and GERM 2223 Intermediate German - cont.

Musicology majors who previously completed similar coursework at other institutions may establish equivalency by providing the university’s Office of Admissions with official transcripts showing the completed coursework.

For those musicology majors who have gained proficiency in German (or another language approved by the Musicology faculty) by other means, equivalency may be established by completing at a satisfactory level an appropriate placement examination administered by the university’s Department of Modern Languages, Literatures and Linguistics. It is the student’s responsibility to contact that department and make arrangements for testing. Further, it is the student’s responsibility to request that the appropriate party in the Department of Modern Languages, Literatures and Linguistics provide the Graduate Music Office with a written report of the test results.

Musicology majors who enter the M.M. program without the required language proficiency in German (or another appropriate language approved by the Musicology faculty) must provide the university’s Office of Admissions with official transcripts showing the completed coursework.

For those voice majors who have gained proficiency in one or more of these languages by other means, equivalency may be established by completing at a satisfactory level an appropriate placement examination administered by the university’s Department of Modern Languages, Literatures and Linguistics. It is the student’s responsibility to contact that department and make arrangements for testing. Further, it is the student’s responsibility to request that the appropriate party in the Department of Modern Languages, Literatures and Linguistics provide the Graduate Music Office with a written report of the test results.

Voice majors who enter the M.M. program without the required language proficiency in Italian, French, and German may satisfy this requirement by enrolling in and satisfactorily completing ITAL 1115, ITAL 1225, FR 1115, and GERM 1115 as needed. These four language courses are letter-graded. Graduate voice majors may, with permission of the course instructor and the Department of Modern Languages, Literatures and Linguistics, opt to take them on a Pass/No Pass basis. This should be done at the time of enrollment. Completed coursework cannot be changed from letter-graded to Pass/No Pass. (MM Voice majors may choose to complete some or all of the required language study at another institution during their program at OU. Once the coursework has been successfully completed, the student must provide the university’s Office of Admissions with an official transcript showing the completed work.)

GENERAL REQUIREMENTS

A maximum of eight semester hours may be transferred toward a master’s degree provided that such a transfer is in accordance with policy established by the Graduate College and the Graduate Studies Committee in Music. All degree requirements must be completed within a five-year period. While certain degree programs may be completed through summer enrollments, candidates for the Master of Music degree in performance must enroll in applied music for a minimum of two consecutive regular semesters.

Curricula leading to the awarding of the master’s degrees are listed as follows:
ORGAN

Applied Study in Organ: ORGN 5020 (No fewer than eight hours are required and no more than 12 hours may be applied to the degree. Organ majors must enroll in ORGN 5020 for at least two consecutive 16-week semesters).............8-12

Musicology/Music Literature .........................................................6

Music Theory (excluding MUTH 5812, MUTH 5822, and Music Technology courses).................................................................6

Recital: GRRE 5042 ..................................................................2

Electives: as advised.................................................................6-10

Total Credit Hours Required for Degree 32

WIND, PERCUSSION, STRINGS (excluding violin, viola, cello and bass)

Applied Study in Major Instrument at the 5020 level: (No fewer than eight hours are required and no more than 12 hours may be applied to the degree.).................................8-12

Musicology/Music Literature ..........................................................6

Music Theory (excluding MUTH 5812, MUTH 5822, and Music Technology courses).................................................................6

Music Ensembles: Must enroll for credit, participate on principal instrument, and pass at least two semesters of an appropriate large ensemble. Large ensembles are designated MUTE 51x0. Participation in large ensembles for additional semesters is recommended, although no more than four hours may be counted toward degree requirements. 2

Recital: GRRE 5042 ..................................................................2

Music Electives: as advised. (No more than two hours of chamber ensembles may count toward degree requirements) ..................4-8

Total Credit Hours Required for Degree 32

STRING MAJOR WITH EMPHASIS IN VIOLIN, VIOLA, CELLO, OR BASS

Applied Study in Major Instrument at the 5020 level: (No fewer than eight hours are required and no more than 10 hours may be applied to the degree.).................................8-10

Musicology/Music Literature ..........................................................6

Music Theory (excluding MUTH 5812, MUTH 5822, and Music Technology courses).................................................................6

Music Ensembles: Must enroll for credit, participate on principal instrument, and pass four semesters of MUTE 5140, University Orchestras. No more than the four required hours may count toward degree requirements. 4

Recital: GRRE 5042 ..................................................................2

Music Electives: as advised. (No more than two hours of chamber ensembles may count toward degree requirements) ..................4-6

Total Credit Hours Required for Degree 32

PIANO - PERFORMANCE

Applied Study in Piano: PIAN 5020 (No fewer than eight hours are required and no more than 12 hours may be applied to the degree. Piano majors must enroll in PIAN 5020 for at least two consecutive 16-week semesters).................................8-12

Musicology/Music Literature ..........................................................6

Music Theory (excluding MUTH 5812, MUTH 5822 and Music Technology courses).................................................................6

Recital: GRRE 5042 ..................................................................2

Music Electives: as advised.................................................................6-10

Total Credit Hours Required for Degree 32

PIANO - PERFORMANCE AND PEDAGOGY

Applied Study in Piano: PIAN 5020 (No fewer than eight hours are required and no more than 12 hours may be applied to the degree. Piano majors must enroll in PIAN 5020 for at least two consecutive 16-week semesters).................................8-12

Musicology/Music Literature ..........................................................6

Music Theory (excluding MUTH 5812, MUTH 5822, and Music Technology courses).................................................................6

Recital or Workshop: GRRE 5042 or MUED 5652..........................2

Music Electives in Music, Music Education, and Piano pedagogy: as advised.................................................................6-10

Total Credit Hours Required for Degree 32

VOICE

Required foreign language competence: Courses taken to fulfill this requirement are not included in the 32 hour total

Applied Study in Voice: VOIC 5020 (No fewer than eight hours are required and no more than 12 hours may be applied to the degree. Voice majors must enroll in VOIC 5020 for at least two consecutive 16-week semesters).........................8-12

Musicology/Music Literature ..........................................................6

Music Theory (excluding MUTH 5812, MUTH 5822, and Music Technology courses).................................................................6

Recital: GRRE 5042 ..................................................................3

Music Ensembles: Must enroll for credit, participate, and pass at least two semesters of an appropriate large ensemble. Large ensembles are designated MUTE 51x0. No more than four hours may be counted toward degree requirement. 2

Music Electives: as advised. (To be selected from graduate offerings in Musicology, Music Literature, Theory, Music Technique, Music Education, or a second applied area in which the student may qualify for graduate standing. With the approval of the program advisor, study of languages or courses in drama may be included, provided the student is qualified for enrollment in courses numbered 3000 or higher which carry graduate credit)..............7-11

Total Credit Hours Required for Degree 32

MUSIC THEORY

MUS 5112, Bibliography and Research in Music..................................2

Music Theory: three semesters (excluding MUTH 5812, MUTH 5822, and Music Technology courses)..............................................8-9

Musicology.................................................................................6

Applied Study in Composition: COMP 5000 (2 semesters)..............4

Music Electives: as advised.................................................................7-8

Thesis: MUTH 5980 (No more than the four required hours may be applied to the degree).................................................................4

Total Credit Hours Required for Degree 32

CHORAL CONDUCTING

MUTE 5512, Choral Conducting (No more than the required four hours may be applied to the degree)..............................................4

MUTE 6152, Choral Score Studies (No more than the required four hours may be applied to the degree)..............................................4

Choral Ensemble: MUTE 51x0 as advised (2 semesters).....................2

Musicology/Music Literature ..........................................................6

Music Theory (excluding MUTH 5812, MUTH 5822, and Music Technology courses).................................................................6

Recital: GRRE 5042 ..................................................................2

Electives: as advised (May be chosen from any area in music or, with the program advisor’s approval, from related non-music fields)...........8

Total Credit Hours Required for Degree 32

INSTRUMENTAL CONDUCTING

MUTE 5522, Instrumental Conducting (No more than the required four hours may be applied to the degree)..............................................4

MUTE 5332, Instrumental Score Studies (No more than the required four hours may be applied to the degree)..............................................4

Ensembles: MUTE 5130, University Band, or MUTE 5140, University Orchestra (2 semesters).................................................................2

Applied Music: Study on primary instrument at 5010-level or study in secondary instruments at 5000-level if the student demonstrates satisfactory competency in primary instrument..............................................4

Musicology/Music Literature ..........................................................6
Music Theory (excluding MUTH 5812, MUTH 5822, and Music Technology courses).................................6
Recital: CMRE 5042.................................................................2
Electives: as advised (May be chosen from any area in music or, with the program advisor's approval, from related non-music fields).........4
Total Credit Hours Required for Degree 32

Master of Music Education

GENERAL CURRICULUM FOR:

• Master of Music Education/Instrumental (Primary Instrument or Secondary Instrument)
• Master of Music Education/General (Vocal/General, Kodály, or National Board Certification)
• Master of Music/Conducting (Choral or Instrumental)

Intro. to Research in Music Education, MUED 5212........2
Current Trends in Music Education, MUED 5442........2
Measurement/Evaluation in Music Educ., MUED 5612......2

Music Theory (excluding MUTH 5812, 5822).................3
One approved academic course outside music or one additional music theory course ........................................3
Musicology/Ethnomusicology ..............................................6
Degree Emphasis Coursework (see below)......................10
Electives in Musicology and Literature, Ethnomusicology,
Theory, Conducting, Composition, Applied Music, Music
Education, *Thesis .................................................................4
Total Credit Hours Required for Degree ..........................32

*Thesis option must be approved by student's advisory committee no later than second semester of study.

Degree Emphasis Coursework Specifications:

Instrumental Major

Instrumental Emphasis (Primary): The 10-hour emphasis block shall consist of four hours of MUED 5970 (Seminar in Instrumental Teaching) and six hours of applied instrument study at the 5010 level (contingent upon acceptance to applied study).

Instrumental Emphasis (Secondary): The 10-hour emphasis block shall consist of four hours of MUED 5970 (Seminar in Instrumental Teaching) and six hours of applied instrument study at the 5000-level (contingent upon acceptance to applied study).

General Major

Vocal/General Emphasis: The 10-hour emphasis block shall consist of Vocal Pedagogy I (MUED 5522), Solfege I (MUED 5562), one hour of Multicultural Music Seminar (MUED 5970), one hour of Choral Conducting Seminar (MUED 5970), and four hours of applied voice at the 5010 level (contingent upon acceptance to applied study).

Kodály Concept Emphasis: The 10-hour emphasis block shall consist of Kodály Concept I (MUTL 5553), Solfege I (MUED 5562), Kodály Concept II (MUED 5563), and Solfege II (MUED 5572).

National Board Certification Emphasis: The 10-hour emphasis block shall consist of a National Board Certification Seminar (MUED 5970), 2 hours; American Council of Education transfer credit (National Certification portfolio, 3 hours); American Council of Education transfer credit (National Certification completion) or MUED elective (3 hours); and a special study, Practicum in Music Teaching (MUED 5990), two hours.

Conducting Major

Choral Conducting Emphasis: The 10-hour emphasis block shall consist of four hours of Choral Conducting (MUTE 5512), four hours of score study/instrumental literature (MUTE 6152), and two hours of choral ensembles (MUTE 5160, 5170).

Instrumental Conducting Emphasis: The 10-hour emphasis block shall consist of four hours of Instrumental conducting (MUTE 5522), two hours of score study/instrumental literature (MUTE 5532), and four hours of advised electives in music education.

PIANO PEDAGOGY

Introduction to Research in Music Education, MUED 5212........2
Current Trends in Music Education, MUED 5212.................2

Choose one of the following three:

• Measurement/Evaluation in Music Education (MUED 6212), or
• Psychological Foundations in Music Education (MUED 6022), or
• Sociological Foundations in Music Education (MUED 6032)........3

Music Theory (excluding MUTH 5812, 5822)..................3
One approved academic course outside music or one additional music theory course ........................................3
Musicology/Ethnomusicology ..............................................6
Applied lessons, PIAN 5010 (two semesters)....................4
Piano Pedagogy I, MUED 5612.................................2
Piano Pedagogy II, MUED 5622.................................2

Advised Electives for Piano Pedagogy (see list of suggestions below)............................2
Electives in Musicology and Music Literature, Ethnomusicology,
Theory, Conducting, Composition, Applied Music, Music
Education, Piano Pedagogy, or Piano Literature .................4

Total Credit Hours Required for Degree 32

Suggested advised electives for M.M.Ed. Piano Pedagogy majors:

Recital, GMER 5052.............................................................2
Piano Literature I or II, MULI 5423 or 5433.........................3
Current Trends in Piano Pedagogy, MUED 5632................2
Teaching Intermediate & Advanced Piano Students, MUED 5662......2
Ensemble Music in Piano Teaching ..................................2
Internship in Piano Teaching, MUED 5642.........................2
PIAN 5010...........................................................................2-4
Applied Research in Piano Pedagogy.................................2
Readings and Writings for Piano Pedagogy .........................2

Vocal students have the opportunity to receive instruction with OU’s Visiting Guest Artist, Marilyn Home, several times during the academic year.

Doctoral Degrees

The Doctor of Musical Arts (D.M.A.) degree is awarded upon completion of an approved program of study in performance, composition, choral or instrumental conducting. The objectives of the program include the development of the artist-teacher and musician-scholar for professional careers in higher education.

The Doctor of Philosophy (Ph.D.) degree in music education is awarded upon completion of an approved program encompassing study in music education, musicology, music theory, and applied music. The objective of the program is to prepare the musician-scholar-teacher to be a person who displays a high level of mastery in teaching and musicianship and contributes to the solution of professional problems through scholarly research and publication.
The D.M.A. and Ph.D. degrees signify a comprehensive knowledge of the field of Western music with particular emphasis in the area of concentration. The programs require the completion of an approved program of study; satisfactory completion of a comprehensive General Examination, which is both written and oral; and the preparation and defense of a dissertation or research document demonstrating high standards of scholarship contributing significantly to existing knowledge.

**ADMISSION**

To be admitted in full standing to the Graduate College and the School of Music for study leading to the D.M.A. or Ph.D. degrees, the applicant must:

- Hold a master’s degree in music or music education (or the equivalent) from an accredited college, university, or comparable institution;
- Present a grade point average of at least 3.00 for all previous work;
- Submit a completed application for graduate admission with official transcripts of all college work to the Admissions Office of the University;
- Submit a completed School of Music Graduate Application form and copies of all transcripts to the School of Music’s Graduate Studies Office;
- Submit three letters of reference to the School of Music’s Graduate Studies Office;
- Submit a sample of their scholarly writing (minimum 7 pages, with bibliography and foot- or end notes);
- Demonstrate competence and give evidence of significant achievement and experience in the proposed major field (audition and other supporting data).

Applicants with a grade point average of 2.75 to 3.0 may be able to qualify for conditional admission provided they show evidence of strong potential for professional success.

All international students (whose native language is not English) must present evidence of proficiency in the English language prior to being considered for admission to a graduate degree program. Please consult the Admissions section of this catalog for information on the various ways a graduate applicant may satisfy the English proficiency requirement.

**PRELIMINARY EXAMINATIONS**

Student academic and musical abilities are assessed by means of the Preliminary Examinations, which are prepared, administered, and evaluated by the School of Music faculty. The Preliminary Examinations include written tests in aural perception and sight singing, music theory, and musicology/music literature; performance in the student’s principal performing medium; piano performance; and piano sight reading.

The examinations are administered during the week prior to the first day of class at the beginning of each semester. Results are used by the student and adviser in planning an appropriate program of study.

The student’s performance on these examinations has no effect on his/her admission status as a doctoral student. All Preliminary Exams must be satisfactorily completed by the beginning of the third semester of enrollment.

**PROGRAM ADVISER AND MAJOR PROFESSOR**

At the time of admission, the student is assigned to a faculty member who serves as program adviser. The program adviser is responsible for advising the student on all matters pertaining to the program of study, including the selection of courses.

**COMMITTEE CHAIR**

A faculty member who teaches in the student’s major area of study (applied music, composition or conducting) serves as the Doctoral Committee Chair since he or she possesses expertise in the research document topic. The Committee Chair also oversees preparation and evaluation of recitals, guides research for the document, and serves as Chair of the final oral examination.

In those instances where the faculty member in the student’s major area of study does not hold the appropriate graduate faculty ranking, that person may serve as Co-Chair of the Doctoral Advisory Committee with a faculty member who does hold the appropriate graduate faculty ranking.

**DOCTORAL ADVISORY COMMITTEE**

Each student is counseled by an Advisory Committee comprised of five members of the graduate faculty. As soon as it is practical, the advisory committee is selected jointly by the student and program adviser. The student contacts each member of the prospective committee to secure their willingness to serve on the committee, and, since this usually occurs before the Advisory Conference Report is completed, the student obtains the signature of each member on the School of Music Doctoral Advisory Committee form. The committee must include two professors representing the major field of study, a professor representing musicology/music literature, a professor representing music theory, and a professor from outside of the School of Music. The program adviser will serve as a member of the committee only when he or she represents one of the areas to be tested on the general examination. The committee approves recital programs, evaluates the recitals, conducts the general examination, supervises the preparation of the document, and administers the final oral examination. At the document stage, the advisory committee may be reconstituted to provide additional expertise appropriate to the document. Any changes in membership of the advisory committee must receive approval by the retiring, continuing, and new members of the committee, the Coordinator of Graduate Studies in Music, and the Dean of the Graduate College. Please refer to the Graduate College Bulletin or Web site for more information.

**ADVISORY CONFERENCE REPORT**

The Advisory Conference Report affords the opportunity for a thorough review of previous study, professional interests and tentative matriculation plans. It is normally prepared jointly by the program adviser and student when the latter has earned at least 12, but not more than 30 doctoral credits. It is then circulated to all advisory committee members for approval and/or recommendations. The report specifies the requirements for the completion of the degree and thus constitutes an agreement between the student, advisory committee, and Graduate College. It must be submitted to and accepted by the Graduate College through the Graduate Music Office prior to attempting the General Examination. Subsequent changes in the content of the report can be made only with the approval of the program adviser, advisory committee, Coordinator of Graduate Studies in Music, and the Dean of the Graduate College.

**RESIDENCY REQUIREMENTS**

The student must be in residence as a full time student for two consecutive regular semesters (fall/spring or spring/fall). A minimum of nine hours of approved coursework and/or approved research must be completed each semester of the year in residence (six hours if the student is appointed as a .50 FTE graduate assistant). No employment in excess of that normally expected of graduate assistants should be accepted by the student.
TOOLS OF RESEARCH

“Tools of Research,” as the term is used by the School of Music, are those resources doctoral students are expected to be able to access in order to conduct, analyze, and report research and/or perform creative activity. Depending upon the degree program, these resources range from familiarity with a standard bibliographic style to use of computer programs to performance of statistical analysis to fluency in one or more foreign languages. If students do not have these abilities when they enter the program, they must acquire them before they will be permitted to apply for the General Examinations. Any coursework taken to acquire a Tool of Research will not apply to the 90 hours required for the degree.

The most common Tools of Research for the Doctor of Musical Arts degree are knowledge of current bibliographic and research methodologies and, for some students, knowledge of certain foreign languages.

MUS 5112, Bibliography and Research in Music, is a “research tool” course required for all University of Oklahoma D.M.A. programs. Because, however, many students enter the D.M.A. program having successfully completed similar courses at other institutions, we make provision for those students to petition to have this requirement waived on the basis of proven course equivalency. With approval of his/her respective program adviser, a student who has completed equivalent coursework at another institution may petition the Coordinator of Graduate Studies to waive this research course from his/her OU degree programs. Consult the School of Music for more information on this matter.

While Voice and Choral Conducting majors have specific language requirements, knowledge of one or more foreign languages may be required of any D.M.A. student where such knowledge is essential to research for the document.

Voice majors are expected to have facility in Italian (equivalent to satisfactory completion of OU’s courses ITAL 1115, Beginning Italian I and ITAL 1225, Beginning Italian II), French (equivalent to satisfactory completion of OU’s course FR 1115, Beginning French), and German (equivalent to satisfactory completion of OU’s course GERM 1115, Beginning German).

With permission of their program adviser, voice majors who previously completed similar coursework at other institutions may establish equivalency by providing the university’s Office of Admissions with official transcripts showing the completed coursework.

For those voice majors who have gained proficiency in one or more of these languages by other means, equivalency may be established by completing at a satisfactory level an appropriate placement examination administered by the university’s Department of Modern Languages, Literatures and Linguistics. It is the student’s responsibility to request that the appropriate party in the Department of Modern Languages, Literatures and Linguistics provide the Graduate Music Office with a written report of the test results.

Voice majors who enter the D.M.A. program without the required language proficiency in Italian, French, and German may satisfy this requirement by enrolling in and satisfactorily completing ITAL 1115, ITAL 1225, FR 1115, and GERM 1115 as needed.

DMA Voice majors may choose to complete some or all of the required language study at another institution during their program at OU. Once the coursework has been successfully completed, the student must provide the university’s Office of Admissions with an official transcript showing the completed work.

Choral conducting majors are expected to demonstrate facility in pronouncing and translating German, French, and Latin. The graduate choral conducting professor will administer these exams at the time of matriculation. Each student will be given approximately one day to prepare a reading (in the original language) and a translation in English of three choral texts. Both the reading and the translation will be delivered orally before the Director of Graduate Choral Studies. This examination is meant to be more a test of pronunciation skill than of translating ability. Unsatisfactory performance on this examination will necessitate either satisfactory completion of appropriate course work or reexamination.

GENERAL EXAMINATION

The General Examination is designed to evaluate the student’s ability to integrate knowledge, apply theoretical concepts, demonstrate skills and draw conclusions. Although it is composed of many parts, the examination is regarded as one entity and is evaluated as such. It normally covers coursework completed for both the master’s and doctoral degrees as well as general musical knowledge normally acquired through independent study and professional experience. It focuses on the major field of concentration, musicology/music literature, music theory, musical styles, and a minor or related area if one has been developed.

The General Examination includes both written and oral components and is normally scheduled when the student has completed most, if not all, of the coursework. The examination must be completed no less than seven months before receiving the degree. The General Examination is administered once each term at specified times.

Before taking the General Examination, the student must have removed deficiencies and demonstrated competence in research. Ordinarily, demonstration of competence in research entails successful completion of MUS 5112 (DMA) or MUED 5212 and MUED 6222 or 6242 (Ph.D.). The student must receive the approval of the Advisory Committee and the Graduate College to take the examination.

Degree candidacy is attained by satisfactory completion of the General Examination. If the student fails the examination, it may be repeated once only, during the following semester or later, with the permission of the Advisory Committee.

Dissertation or Document

A dissertation (Ph.D.) or document (D.M.A.) is required of each candidate. The manuscript is expected to demonstrate high standards of scholarship and contribute significantly to existing knowledge. Students should begin thinking about a topic early during the coursework so they may be ready to formally present the topic proposal as soon as the general examination has been passed. Presentation of a topic prior to passing the general examination requires special permission from all members of the advisory committee.

Special Note on the DMA Document: Although the DMA document is more limited in scope than a dissertation, it will demonstrate high standards of scholarship and contribute to existing knowledge. Where performance is the major field, the document will normally be concerned with such areas as performance practices, human physiology, acoustics, psychology, aesthetics, teaching methods and materials, translations of major vocal works, the editing of early, lesser-known compositions, analyses of important musical works, and biographies. For composition majors the final project will comprise one or more original major works. An accompanying written document may be in a related field. Where conducting is the major field, the document will be concerned with such areas as performance practices, teaching methods and materials, the editing of early music, aesthetics, or psychology.

PROPOSAL

Once a potential topic has been identified, a written proposal is prepared under the guidance of the major professor and other members of the Advisory Committee. The proposal of a DMA document will normally include an introduction, a discourse on the nature and importance of the topic, a detailed outline (chapter by chapter) of the projected document, and a substantive bibliography of sources pertaining to the topic. The proposal of a Ph.D. Dissertation should include an introductory section, a clearly defined statement of the purpose and limitations of the project, a statement about the need and importance of the proposed research, a review of related literature, a discussion of methods and procedures to be employed in completing the project, a detailed outline of the projected dissertation, and a substantive bibliography of sources pertaining to the topic. The written proposal must receive the approval of the candidate’s Advisory Committee.
ENROLLMENT IN DOCUMENT/DISSERTATION HOURS

Permission to enroll in MUS 6880 (Doctor of Musical Arts Project) or MUED 6980 (Research for Ph.D. Dissertation) may be granted during any enrollment period in which serious work on the document/dissertation proposal is undertaken. Following the initial enrollment in MUS 6880/MUED 6980, a doctoral student must maintain continuous enrollment during each regular semester (fall/spring) in at least two hours of MUS 6880/MUED 6980 until the requirements for the degree have been completed or degree candidacy is discontinued. See the Graduate College Bulletin or website for further information about the continuous enrollment requirement.

WRITING THE DISSERTATION/DOCUMENT

During the research and writing of the document, the candidate is advised to consult regularly with the major professor and from time to time with the other members of the Advisory Committee. The major professor bears the major responsibility for guiding the research efforts of the doctoral candidate and asserts strong supervision over the project to ensure exhaustive research of the topic, a thorough and complete report of the findings, a logical organization of the paper, correct grammar, proper spelling, acceptable writing style and appropriate format. Before other members of the Advisory Committee receive the document/dissertation for review (either in parts or whole), the paper should be at a stage of progress and level of scholarship suitable for critical examination.

THE FINAL ORAL EXAMINATION

All Graduate College directives and deadlines must be carefully observed in the preparation of the reading copy and final copy of the document/ dissertation, the scheduling of the Final Oral Examination, and the eventual deposition of the document/dissertation in Bizzell Library. Each student should follow the “Graduate College Guidelines Regarding the Dissertation and the Final Oral Examination.” Copies are available in the office of the Graduate College or on their website (http://gradweb.ou.edu).

One month prior to the proposed Final Oral Examination date, the candidate must present a reading copy of the document/dissertation to all members of the advisory committee for critical examination and comment. The “reading copy” is a completed copy of the final draft of the document or dissertation formatted to meet the Graduate College requirements as to margins, title page, copyright page, pagination, etc. It does NOT have to be on the 100% cotton bond paper required for the final version. At least five members of the committee must read the document/dissertation and accept or reject it. If the document receives tentative acceptance from the committee and the indicated corrections and/or revisions are minimal, then the candidate may begin preparation of the final draft of the document/dissertation.

On or before the Graduate College reading copy deadline, the candidate must present to the Dean of the Graduate College a typewritten, unbound copy of the complete document/dissertation in order to secure permission to take the Final Oral Examination.

The Final Oral Examination may take place on or before the published deadline. The student must contact each member of the Advisory Committee prior to setting and confirming the date and time of the Final Oral Examination. This examination is primarily a defense of the document/dissertation, although other areas may be covered if the committee deems it appropriate. The Final Oral Examination is open to the public.

USE OF HUMAN SUBJECTS

Approval for research involving the use of human subjects, including the administration of all surveys or interviews, must be obtained through the Institutional Review Board. If a student does not receive this approval in advance, the student’s research may be jeopardized and he/she could be restricted from using any information gathered prior to approval of the protocol in the document. For further information about the approval process, or to obtain application forms, contact the Office of Research Administration at (405) 325-4757 or http://research.ou.edu/.

TRANSFER CREDIT

A master’s degree or the equivalent may be transferred to doctoral programs up to a maximum of 32 semester hours. Credit earned beyond the master’s level may be applied to degree requirements in accordance with policy established by the Graduate College and the Graduate Studies Committee in Music.

TIME LIMIT

All work for the Doctor of Musical Arts or Doctor of Philosophy in Music Education degrees, including the Final Oral Examination, must be completed within nine years from the date of enrollment in the first coursework to be applied to the program. A doctoral student who enters the University of Oklahoma with a master’s degree must take the General Examination within four calendar years from the date of admission to the program. He/she is expected to complete all degree requirements within five years after passing the General Examination.

Additional Requirements for the D.M.A. Degree

PERFORMANCE MAJORS

Performance majors must present an on-campus audition of one hour in the principal applied music area. The audition should feature works of contrasting styles, chosen to demonstrate musicianship and technical proficiency. Voice and piano majors must present the entire audition from memory. Organ, string, wind and percussion majors must perform a portion of the audition from memory.

COMPOSITION MAJORS

Applicants seeking admission in composition should present in an interview before a faculty committee a one-hour audition of at least three original works (recorded or live). Scores of the works presented in the one-hour audition recital, as well as a list of all original works and their performances, should also be submitted.

If an applicant has fulfilled all application requirements except for the live presentation and interview and is prevented by special circumstances from traveling to Norman for the presentation and interview, he/she may be considered, at the discretion of the composition faculty, for conditional admission to the degree program by submitting two scores of recent works with accompanying performance recordings (if available). Applicants thus conditionally accepted must complete an interview with the composition faculty and present a one-hour audition recital (live or recorded) during the first semester of study in order to qualify for admission in full standing and continue in the program.

CONDUCTING MAJORS

Applicants to the DMA Conducting degrees must submit a video recording (VHS or standard DVD) of their work. Conducting applicants who pass this initial screening audition will be invited to the campus for a live audition. These applicants will rehearse a work of their own choosing with the appropriate University ensemble for 25 minutes and then rehearse music which is completely new to the applicant and the ensemble for approximately 20 minutes.

SPECIAL NOTE: D.M.A. auditions are scheduled throughout the academic year at times mutually convenient to both applicants and faculty. Applicants should consult the applied music faculty member in their field to schedule this audition.
Course Requirements
The program requires a minimum of 90 hours of approved graduate study distributed in the following manner:

COMPOSITION

Tools of Research: (Courses taken to fulfill this requirement are not included in the 90 hour total.)
MUS 5112, Bibliography and Research in Music or equivalent.
Foreign language study if essential to research for document.
Major Applied Coursework: (No more than the required 13 hours of Composition and the three hours of required Advanced Orchestration may be applied to the degree.)
COMP 6020, Composition.................................................13
MUTH 5913, Advanced Orchestration..............................3
Musicology/Music Literature ......................................9
Music Theory (excluding MUTH 5812, MUTH 5822, and Music Technology courses)..........................16
Ensembles: two semesters of participation on principal instrument or voice in appropriate section of MUTE 5100 or other New Century Ensembles (appropriate section of MUTE 5271) as advised....6
Recitals: (enrollment in two semesters as advised of GDMA 6042, Graduate Recital DMA and/or LDMA 6052, DMA Lecture/Recital)....4
Electives: as advised......................................................13
Written Document: MUTH 5880, DMA Project (No more than the eight required hours may be applied to the degree.)....................8
Master’s Degree or Equivalent...........................................32
Total Credit Hours Required for Degree ............................90

ORGAN

Tools of Research: (Courses taken to fulfill this requirement are not included in the 90 hour total.)
MUS 5112, Bibliography and Research in Music or equivalent.
Foreign language study if essential for research to document.
Applied Study in Organ: ORCN 6020 (No more than the required 16 hours may be applied to the degree.)...............................16
Musicology/Music Literature ......................................9
Music Theory (excluding MUTH 5812, MUTH 5822, and Music Technology courses)..........................16
Recitals: (enrollment in three semesters as advised of GDMA 6042, Graduate Recital DMA and/or LDMA 6052, DMA Lecture/Recital)....6
Electives: as advised......................................................13
Written Document: MUTH 5880, DMA Project (No more than the six required hours may be applied to the degree.)....................6
Master’s Degree or Equivalent...........................................32
Total Credit Hours Required for Degree ............................90

WIND, PERCUSSION, STRINGS

Tools of Research: (Courses taken to fulfill this requirement are not included in the 90 hour total.)
MUS 5112, Bibliography and Research in Music or equivalent.
Foreign language study if essential to research for document.
Applied Study in Major Instrument at the 6020 level: (No more than the required 16 hours may be applied to the degree.).............16
Musicology/Music Literature ......................................9
Music Theory (excluding MUTH 5812, MUTH 5822, and Music Technology courses)..........................16
Recitals: (enrollment in three semesters as advised of GDMA 6042, Graduate Recital DMA and/or LDMA 6052, DMA Lecture/Recital)....6
Electives: as advised......................................................13
Written Document: MUTH 5880, DMA Project (No more than the six required hours may be applied to the degree.)....................6
Master’s Degree or Equivalent...........................................32
Total Credit Hours Required for Degree ............................90

PIANO PERFORMANCE

Tools of Research: (Courses taken to fulfill this requirement are not included in the 90 hour total.)
MUS 5112, Bibliography and Research in Music or equivalent
Foreign language study if essential for research to document.
Applied Study in Piano: PIAN 6020 (No more than the required 16 hours may be applied to the degree)..............................................16
Musicology/Music Literature ......................................9
Music Theory (excluding MUTH 5812, MUTH 5822, and Music Technology courses)..........................8
Recitals: (enrollment in three semesters as advised of GDMA 6042, Graduate Recital DMA and/or LDMA 6052, DMA Lecture/Recital)....6
Electives: as advised ......................................................13
Written Document: MUTH 5880, DMA Project (No more than the six required hours may be applied to the degree.)....................6
Master’s Degree or Equivalent...........................................32
Total Credit Hours Required for Degree ............................90

PIANO PERFORMANCE AND PEDAGOGY

Tools of Research: (Courses taken to fulfill this requirement are not included in the 90 hour total.)
MUS 5112, Bibliography and Research in Music or equivalent.
Foreign language study if essential to research for document.
Applied Study in Piano: PIAN 6020 (No more than the required 16 hours may be applied to the degree)..............................................16
Musicology/Music Literature ......................................9
Music Theory (excluding MUTH 5812, MUTH 5822, and Music Technology courses)..........................8
Recitals: (enrollment in three semesters as advised of GDMA 6042, Graduate Recital DMA and/or LDMA 6052, DMA Lecture/Recital)....6
Electives: as advised ......................................................13
Written Document: MUTH 5880, DMA Project (No more than the six required hours may be applied to the degree.)....................6
Master’s Degree or Equivalent...........................................32
Total Credit Hours Required for Degree ............................90

VOICE

Tools of Research: (Courses taken to fulfill this requirement are not included in the 90 hour total.)
MUS 5112, Bibliography and Research in Music or equivalent.
Foreign language study: minimum of ITAL 1115, ITAL 1225, FR 1115, GERM 1115 or equivalent. Further study as required if essential for research for document.
Applied Study in Voice: VOIC 6020 (No more than the required 16 hours may be applied to the degree.)...............................16
Musicology/Music Literature ......................................9
Music Theory (excluding MUTH 5812, MUTH 5822, and Music Technology courses)..........................8
Recitals: (enrollment in three semesters as advised of GDMA 6042, Graduate Recital DMA and/or LDMA 6052, DMA Lecture/Recital)....6
Electives: as advised ......................................................13
Written Document: MUTH 5880, DMA Project (No more than the six required hours may be applied to the degree.)....................6
Master’s Degree or Equivalent...........................................32
Total Credit Hours Required for Degree ............................90

CONDUCTING - CHORAL

Tools of Research: (Courses taken to fulfill this requirement are not included in the 90 hour total.)
MUS 5112, Bibliography and Research in Music or equivalent.
Foreign language study: as advised and if essential for research for document.
MUTE 6252, Choral Conducting (No more than the required eight hours may be applied to the degree).................................8
MUTE 6152, Choral Score Studies (No more than the required eight hours may be applied to the degree).................................8
Musicology/Music Literature ......................................9
Music Theory (excluding MUTH 5812, MUTH 5822, and Music Technology courses)..........................8
Recitals: (enrollment in three semesters as advised of GDMA 6042, Graduate Recital DMA and/or LDMA 6052, DMA Lecture/Recital)....6
Electives: as advised ......................................................13
Written Document: MUTH 5880, DMA Project (No more than the six required hours may be applied to the degree.)....................6
Master’s Degree or Equivalent...........................................32
Total Credit Hours Required for Degree ............................90
Public Performance Requirements

Major in Performance. A minimum of three public performances is required. At least two performances must be full-length solo recitals. The remaining performance may be either a lecture recital or chamber music recital. A student who has an opportunity to perform a concerto with an orchestra or appear in a major operatic role may apply for evaluation of such performance as a portion of the recital requirements. No more than one of the three recitals may be replaced by a concerto or operatic performances. Such a substitution must be approved in advance by the student’s Advisory Committee. All recital music must be memorized by performers majoring in piano and voice. For performers on the organ, wind, string, and percussion instruments, at least a portion of the recital repertoire must be memorized.

Emphasis in Piano Pedagogy. A student in piano pedagogy must demonstrate competence both as a performer and as a teacher. To this end, three public performances are required: 1) a full-length solo recital featuring works from contrasting style periods; 2) a lecture recital (which may be pedagogical in nature) or a chamber music recital in which the piano plays an important musical role, or a second solo recital; and 3) a public workshop for piano teachers concentrating on teaching techniques and materials. The workshop must be at least five hours in length. It may be presented outside of Norman providing the major professor is in attendance and the workshop is videotaped.

Major in Composition. A student in composition must demonstrate competence as a practitioner of the musical art by presenting two recitals. One recital is a program of original music with commentary (lecture recital). The second recital requirement may be satisfied through the presentation of a single recital of original music or the equivalent realized through several performances of original compositions presented during regular School of Music concerts or recital programs. As appropriate, the student may appear as a soloist, member of a chamber ensemble, or as a conductor of a major performance organization.

A student who has presented performances of original compositions during regular School of Music concerts or off-campus performances may apply for evaluation of such performances as a portion of their recital requirements.

Major in Choral Conducting. Three public performances are required. Performing groups may consist of a school or college choir (including University of Oklahoma choral groups, directly under the supervision of the student), a church or community choral group, or a professional choral ensemble. The first recital should be a performance of approximately 30 minutes involving supervised score preparation and appropriate research. The second should be a performance of approximately one hour involving works representing at least three historical style periods and two foreign languages. The third recital (also one hour in length) should include the performance of a larger work, preferably related to the written document. A capella works, as well as compositions accompanied by an instrumental ensemble, must be represented within the total recital requirement.

Major in Instrumental Conducting. Three public performances are required. At least two performances must be full-length recitals. The remaining performance may be a lecture recital related or not related to the document topic. Recital literature may be selected from the large and/or small instrumental repertoire. Chamber music selections must include groups of eight or more musicians, not including the conductor. Performing groups may consist of a college ensemble (including University of Oklahoma groups under the supervision of the student), or an ensemble of community and/or professional musicians.

Additional Requirements for the Ph.D. Degree

ADMISSION

In addition to the general admission requirements given earlier, prospective Ph.D. students must give evidence of successful completion of two years of full-time music teaching experience at the elementary, secondary, and/or college level, or the equivalent. Second, applicants must submit a recent video recording of performing groups, classroom or private instruction, or ensemble rehearsal which demonstrates teaching effectiveness. Applicants may request an on-site observation by music faculty in lieu of a recording. Applicants must bear all costs. Third, applicants should submit a detailed description of their teaching and other professional experiences.

Course Requirements

The program requires a minimum of 93 hours of approved graduate study distributed in the following manner:
Areas of Emphasis include:

**EMPHASIS IN THE KODÁLY CONCEPT**

Students wishing to complete an emphasis in the Kodály Concept must enroll in 14 semester hours of coursework as specified below. This 14-hour component will comprise part of the block of 20 hours of electives in the degree program: MUED 5553, Kodály Concept I; MUED 5563, Kodály Concept II; MUED 5573, Kodály Concept III; MUED 5582, Folk Song Research; and a Kodály-related elective.

**EMPHASIS IN CHORAL CONDUCTING**

Students wishing to complete an emphasis in Choral Conducting must enroll in 12 semester hours of coursework as specified below. This 12-hour component will comprise part of a block of 20 hours of electives in the degree program: MUTE 6252, Choral Conducting (4); MUTE 6152, Choral Score Studies (4); MUTE 5160, University Chorale (1); and MUED 5990, Special Studies in Choral Methods (3).

**EMPHASIS IN INSTRUMENTAL CONDUCTING**

Students wishing to complete an emphasis in Instrumental Conducting must enroll in 12 semester hours of coursework as specified below. This 12-hour component will comprise part of a block of 20 semester hours of electives in the degree program: MUTE 6262, Instrumental Conducting (4); MUTE 6162, Instrumental Score Studies (4); MUTE 5130, Band, or MUTE 5140, Orchestra (2); and RPHD 6022, Recital, or approved elective in instrumental music (2).

**EMPHASIS IN PIANO PEDAGOGY**

Students wishing to complete an emphasis in piano pedagogy should complete the 20-hour block with electives in music, music education, and piano. Following are some suggested courses: Piano 6010 (4-8); MULI 5423 and 5433, Keyboard Literature (3-6); MUTE 5612, Advanced Group Piano (2); MUED 5632, Current Trends in Piano Pedagogy (2); MUED 5642, Internship in Piano Teaching (2); MUED 5662, Teaching Intermediate & Advanced Piano Students (2); MUED 5672, Ensemble Music in Piano Teaching: RPHD 6022, Ph.D. Recital (2); MUED 6652, Doctoral Workshop in Piano Pedagogy; Electives in musicology, music literature, music theory, music technique, or electives outside the School of Music.
In its relatively short history, the Weitzenhoffer School of Musical Theatre has established itself as one of the premier musical theatre programs in the country, graduating students who have moved on to star on stage from touring companies, cruise ships, film and television, and even the “Great White Way.”

Programs for Excellence
The A. Max Weitzenhoffer School of Musical Theatre is one of the very few comprehensive and balanced musical theatre programs offered at a publicly supported university. Its conservatory type atmosphere is unique in a liberal arts university setting. The School is an interdisciplinary degree program working cooperatively with the Weitzenhoffer Family College of Fine Arts’ Schools of Dance, Drama, and Music in addition to offering courses within the School. This performance-based degree is involved with and supported by a multitude of diverse theatrical and performance opportunities ranging from fully produced musicals, dramas, dance and cabarets. These opportunities provide the student with a wide variety of experiences in which they can put classroom skills into practice.

A special feature of the A. Max Weitzenhoffer School of Musical Theatre is its commitment to the development of new properties through its unique partnering arrangements with recognized producers, regional theatres and creative artists who are leaders in the professional theatre world. The School worked on such projects as “New Works, New York” and “On Common Ground” with up and coming writers, composers and lyricists. The Who’s Tommy with Lyric Theatre of Oklahoma and Lily & Lily with Goodspeed Musicals. This networking has led to numerous professional performance opportunities for our students while pursuing their undergraduate degree.

During the summer, faculty members work professionally in a variety of musical theatre venues. In addition, the majority of the students in the school secure summer employment and performance contracts with professional theatres and entertainment venues throughout the country.

Special Facilities and Programs
The School’s administrative and faculty offices are located in Carpenter Hall. The Musical Theatre dance studios and performance classrooms are also located here, along with all voice studios, administrative offices and student lounge. The Fine Arts Center contains the 600-seat Rupel Jones Theatre and the 250-seat Weitzenhoffer Theatre as well as classrooms and studios used by drama, dance, and musical theatre. The Catlett Music Center houses the Paul F. Sharp Concert Hall, the Morris R. Pittman Recital Hall, the Grayce B. Kerr Gothic Hall, as well as the FACTS Box Office for all Weitzenhoffer Family College of Fine Arts productions and concerts. In addition, Catlett houses many of the School of Music classrooms and rehearsal halls which include state of the art technology. The exquisitely renovated and restored Donald W. Reynolds Performing Arts Center (formerly historic Holmberg Hall) is used for opera productions, faculty studios and the School of Dance offices.

The A. Max Weitzenhoffer School of Musical Theatre presents three major productions each year. Many of our students also participate in other University Theatre Drama or Dance productions. Additional opportunities include cabaret/review performances for community and statewide audiences.

Scholarship Information
A number of scholarships, awards and tuition waivers are available to qualified students each academic year. Applications for scholarships and waivers are available through the A. Max Weitzenhoffer School of Musical Theatre office in Carpenter Hall. Initial scholarship considerations and offers are made following admission auditions in the spring. Scholarships and waiver renewals are considered each spring. Additional non-departmental scholarships and financial aid are available through the University of Oklahoma office of Financial Aid Services. These applications must be made separately, but often with departmental assistance. The following are available through the Department to qualified students:

- A. Max Weitzenhoffer Musical Theatre Scholarship
- Aileen Simms Calvert Musical Theatre Scholarship
- Ben Barnett Scholarship
- Music Theatre/Opera Guild Scholarship
- Musical Theatre Non-Resident Tuition Waiver
- Musical Theatre Resident Tuition Waiver
- Theatre Guild Scholarship

For specific information and deadlines, contact the A. Max Weitzenhoffer School of Musical Theatre’s recruitment coordinator, Philip T. Johnson at musicaltheatre@ou.edu or (405) 325-0538.

Undergraduate Study

ADMISSION
Admission to the School of Musical Theatre is a two-part process, involving a pre-audition (either through a DVD audition submission or a tape of the predetermined regional or national audition events such as Unified or the International Thespian Festival) as well as an On-Campus Admission Audition. In order to reserve your spot at an On-Campus Admission, you must be called back from your pre-audition. For more specific audition information, please visit our website at musicaltheatre.ou.edu/.

PROFICIENCY EVALUATION
Review of student’s progress for continuation in the school will occur during the spring semesters of their freshman, sophomore, and junior years. Academic and artistic progress will be evaluated during this period accompanied by career counseling.

Degree Requirements
The A. Max Weitzenhoffer School of Musical Theatre requires a minimum of 127 semester hours, including all musical theatre, drama, music, dance, and general education requirements. A minimum of 40 hours must be completed at the upper-division level. A sophomore performance exam must be successfully completed for admission into upper-division drama courses. All musical theatre majors must maintain an OU retention and combined retention grade point average of at least 2.50, with a grade of C or better in all musical theatre, drama, dance, and music courses. Successful completion of a senior capstone experience is required. For additional graduation regulations, students should refer to that section in the general Weitzenhoffer Family College of Fine Arts information. Students are advised each semester by the School faculty concerning enrollments, advancement toward degree and career options.

Students considering Musical Theatre as a major should contact Philip T. Johnson at the School office, 104 Carpenter Hall, or (405) 325-0538 for curriculum requirements, admission guidelines, scheduled admission audit dates, scholarships and awards.