The OU Difference

Table of Contents

The OU Difference .............................................13
Programs for Academic Excellence ..............13
University-Wide General Education ..............13
Expository Writing Program ......................14
Honors College ........................................14
Programs for Undergraduate Research ........16
Graduate Programs for Academic Excellence ..16
National Merit Scholars .................................16
Oklahoma Scholar-Leadership.....................16
   Enrichment Program ................................17
   Academic Common Market ........................17
Oak Ridge Associated Universities (ORAU) ...17
Co-ops and Internships ..............................17
Applications for Prestigious Scholarships and Fellowships ......................................17
Special Facilities and Resources ..................18
   Libraries .............................................18
   Archeological Survey ................................19
   Biological Station, Lake Texoma ..................19
   Biological Survey ....................................19
   Carl Albert Congressional Research and Studies Center ...................19
   Center for the Creation of Economic Wealth ..........20
   Oklahoma Climatological Survey ..................20
   Oklahoma Geologic Institute .......................20
   University of Oklahoma Press ....................20
   Variorum Chaucer ....................................21
   World Literature Today ..............................21
Museums and Collections ..............................22
   Fred Jones Jr. Museum of Art .....................22
   Sam Noble Oklahoma Museum of Natural History ..........22
   Charles M. Russell Center for the Study of Art of the American West ..................23

Introduction

You can get a college degree at any of hundreds of colleges, but you can only get an OU degree from the University of Oklahoma. OU is preparing students to be successful contributors to the global society of the 21st century, and whatever your field of study, your life will be enriched by experiences both inside and outside the classroom.

Contributing to the OU difference are:

- An outstanding and internationally recognized faculty to serve as your teachers, mentors, role models, and guides through your college years;
- 163 majors at the baccalaureate level, 166 master’s degree areas, and 81 doctoral program fields;
- Professional programs in law, medicine, dentistry, the health professions, and various master’s dual degree programs;
- An emphasis on sound academic advising and orientation for all students;
- A focused general education program;
- Funded research opportunities for students;
- A nationally recognized Honors College;
- The opportunity to study abroad at universities on five continents; and
- A culturally diverse campus community providing a supportive environment for students of all cultural backgrounds.

The wide variety of academic programs, the dedicated faculty, the multicultural and international student body, the unique resources, the friendly and supportive community, and the traditions developed during 116 years of striving for academic excellence all contribute to the OU difference — a difference you will benefit from and contribute to as an OU student and alumnus.

Also contributing to the OU difference is a wealth of special programs, facilities, and resources, many of which are described in this chapter.

Programs for Academic Excellence

University-Wide General Education

In today’s global society, the most important contribution a university can make is to help prepare its students for a lifetime of change and a future as an educated and responsible citizen. OU’s university-wide general education core curriculum, which was implemented in fall 1990, meets this challenge by providing a curriculum of required courses designed to help students think creatively, reason and communicate clearly, and adapt quickly to a rapidly changing world.

OU was the first college in the state — and among the pioneers nationally — to organize its general education requirements into a focused curriculum that emphasizes the key areas of knowledge essential in today’s society and life in the 21st century.

In designing its general education curriculum, OU looked toward two new centuries—the 21st century, in which students will need to cope with global, societal and career changes — and OU’s second century, in which it will continue to produce leaders for the state, nation and world. OU’s general education curriculum is designed to help its students succeed after graduation, regardless of their field of endeavor. Because effective communication skills are essential, writing is emphasized across the general education curriculum. Courses also help students learn to express themselves orally, use mathematical analysis, examine and solve problems, explore the concepts and methodologies of the natural and social sciences, appreciate the creative arts, and better understand their own and others’ cultural heritages. Courses are designed to foster enthusiasm, curiosity and a desire to continue learning.

GENERAL EDUCATION REQUIREMENTS

A minimum of 40 credit hours of general education courses is required for graduation. Some colleges or majors require students to complete additional hours of general education coursework or to take specific courses to fulfill general education requirements. The list of courses approved for general education credit is published in the class schedule and is available online at http://www ou.edu/enrollment/home/classes_offered/general_education.html. Courses must be distributed among the following areas:

1. SYMBOLIC AND ORAL COMMUNICATION (3-6 courses, 9-22 hours)
   - English Composition (2 courses, 6 hours).
   - Foreign Language (2 courses, 6-10 hours). This requirement can be satisfied by successfully completing two semesters of the same foreign language at the college level equivalent to two semesters at OU. It also may be satisfied by successfully completing two years of the same foreign language in high school or by demonstrating an equivalent level of
competence on an assessment test. (Note: the College of Arts and Sciences and the School of International and Area Studies require students to complete three semesters of college-level foreign language or pass an assessment test. The School of International and Area Studies requirement cannot be met by high school coursework.)

* Mathematics (1 course, 3 hours).
* Other. Courses in this category are not required, but may be used when additional credit hours are needed to bring the total hours completed to 40. Approved courses in this area include communication, logic and public speaking.

II. NATURAL SCIENCE (2 courses, 7-8 hours)

At least two courses of three or more credit hours each and totaling a minimum of seven credit hours are required. The courses must be from different disciplines, and at least one course must include a laboratory component, denoted by [L] in the list of general education courses. (Note: The College of Arts and Sciences requires its students to complete one course in the Biological Sciences and one course in the Physical Sciences.)

III. SOCIAL SCIENCE (2 courses, 6 hours)

One course must be Political Science 1113, “American Federal Government” (three hours)

IV. HUMANITIES (4 courses, 12 hours)

* Understanding Artistic Forms (1 course, 3 hours)
* Western Civilization and Culture (2 courses, 6 hours)
  One course must be History 1483, “United States 1492-1865,” or History 1493, “United States 1865 to Present.” The other course may not be History 1483 or History 1493.

* Non-Western Culture (1 course, 3 hours. Note: The College of Arts and Sciences and School of International and Area Studies require additional upper-division Humanities courses outside the major (2 courses, 6 hours).

V. SENIOR CAPSTONE EXPERIENCE (1 course, 3 hours)

Designed to culminate a student’s undergraduate field of study and place it in a larger social, intellectual and professional context, the capstone experience should be an intensive experience in the major or interdisciplinary field at the senior level of performance. The capstone must include an in-depth writing component.

VI. UPPER-DIVISION REQUIREMENT

In addition to the Senior Capstone Experience, at least one of the courses (minimum of 3 hours) used to satisfy the general education requirements must be at the upper-division level and outside of the student’s major.

The Edith Kinney Gaylord Expository Writing Program

George Cusack, Interim Director
Bizzell Memorial Library, Room 4
Norman, OK 73019-6030
Phone: (405) 325-3583
FAX: (405) 325-3678

Internet: http://www.ou.edu/expo/

FACULTY ROSTER
Lecturers Bosse, Cusack, David, Haas, Locke, Long, Love, McAuley, Mintler, Rudolph, Scafe, Shaiman, Steele, Temple.

General Information
WRITING IN THE WORLD

The art of written communication is an indispensable part of any university education. All students, from anthropology to zoology majors, must master academic writing in order to succeed in their courses. Still more, success on the job market and elsewhere in a global community depends on well-honed verbal skills. For university students, a head start on academic and career writing is provided in the form of a required freshman writing experience. Since argumentation is a kind of universal language in the academic community, where success in any discipline may depend on the ability to stake out a position and defend it, the freshman writing classroom is both a formative and a formidable place. There students are challenged to think about what they read, to think about how they write, to think (again) about what they think, and, most of all, to think for themselves. In this process they learn how to articulate, to edit, and to develop their ideas.

EXPOSITORY WRITING AT A GLANCE

To guide students to this goal, the Expository Writing Program at OU offers a series of freshman writing seminars. A student-generated and administration-sponsored initiative, the Expository Writing Program has been modeled after the Harvard University Expository Writing Program and began its inaugural year in the fall of 2004. The freshman writing seminars are topic-based courses that use carefully selected readings in the topic area to generate frequent and provocative writing assignments. Exploring the topic of an EXPO class is done mostly through writing and for the sake of writing. In other words, the topic is not intended to serve as preparation for major-related work (as it might be in a lecture course); it is only the means of developing critical thinking and writing skills that are portable to future college assignments across the curriculum. Each course is organized around the production of four major essays of five to ten pages and requires 30 or more pages of writing per student for the semester. Each major essay produced by the student entails a 20-30 minute revision conference with the lecturer. Several shorter, ungraded writing assignments also receive written feedback and are preliminary to the major essays. There are no exams in these courses; students will be evaluated and graded for the quality of their final version of each major essay, as well as general improvement and class participation.
TWO DIFFERENT WAYS TO FULFILL THE 1213 REQUIREMENT

A freshman writing seminar, designated as EXPO 1213, may be taken as an alternative to ENGL 1213. Expository Writing courses, though designed to inculcate the same skills as English freshman composition courses, are different in some important ways. Freshman writing seminars are taught by professors who hold either a Ph.D. or an MFA; their enrollment is capped at 16 students; each of them investigates a specific topic with inter-related readings; and they place a sustained emphasis on the revision process in argumentative writing. Sections of ENGL 1213 are taught by graduate students in the Department of English; they are capped at 24 students; they cover a wider range of topics in somewhat less depth; and while they attend closely to the elements of the academic argument, they give less attention to the revision process of the individual student.

HOW TO ENROLL IN EXPOSITORY WRITING

These courses are not just for Honors students and OU scholars. Since students of all abilities can make significant progress in EXPO 1213/1223, every freshman who seeks to improve his or her reading, thinking, and writing skills is invited to participate in the Expository Writing Program, though the limited size of the program will limit the enrollment. Students who already have credit for 1113 and 1213 are encouraged to take EXPO 1213/1223 anyway as a useful introduction to college writing. In fact, EXPO 1213 and EXPO 1223 are not two separate classes: the students in the class who signed up for EXPO 1213 will earn three hours of 1200-level composition credit, and the students who signed up for EXPO 1223 will earn three hours of lower-division Western Civilization and Culture credit. Enrollment in EXPO 1213/1223 is open on a “first come, first serve” basis to all students with fewer than 30 credit hours (i.e., first-year students). Those who have already taken ENGL 1213 or who possess over 30 credit hours may join a wait list for a particular section of EXPO 1223. For more information about these courses and their prerequisites, please contact the Expository Writing Program at 325-3583 or go by the office in Room 4 on the lower level of Bizzell Memorial Library.

List of Topics

DEEP PLAY
Plato said that “life must be lived as play” — indeed, only in doing so are we “able to propitiate the gods.” This course is designed around the idea that game playing is of our very essence, and that to understand what play is all about is to understand what we are all about. How does an opera resemble a professional wrestling match? How is a Sooner football game like a novel? What anxieties come into play in a game of hide-and-seek, or at a gaming table? In addition to looking at their own experiences of play, students will consider play from anthropological, historical, and theoretical perspectives.

THEIR AMERICA
A study of the importance of immigrants in the history and practice of civic life in the United States, this course is both richly historical and aimed at current debates. In contexts ranging from nativist debates in the 1920s to the aftermath of 9/11 right up to the present moment, this class weighs the criteria of membership in a democracy and the responsibility of citizens in the U.S. toward those who come from outside its borders. We will explore what can be learned about a political community from the way it welcomes newcomers.

WORLD OF SOUND
Sound - from the tiniest vibrations to the most complex orchestrations - is fundamental to our life and society, yet only infrequently do we stop to consider the effects of a musical composition, a spoken word, or broadband frequencies and other sonic wallpapers. In this class we will tune into various noises of culture by considering topics such as music and lyrics, movie soundtracks, programmed music (Muzak), the local soundscapes, meditation and silence, and language. By employing the methodologies and testing the conclusions of acoustic ecologists, musicians, poets, and others, we will seek to gain an understanding of the social impact of sound technology and the resonance of the human voice.

MYTH AND HERO
Are myths lies, truths, or something in-between? We explore the richly textured character of Theseus, a hero of Greek myth, with special reference to his transformations in the image of the Cowboy Hero in Native, Latino, White, and popular cultures. How does the Hero Myth influence our thinking about freedom, violence, gender, the natural world, and national identity?

VARIETIES OF RADICAL DISSENT
Focused on an American penchant that dates back to the earliest colonies, this course will attempt to discern the complex position of radicalism in a variety of contexts, including race, gender, environment, and aesthetics. Starting with the Revolutionary resistance of the founding fathers, it will move through major statements in civil rights, women’s rights, environmentalism, and modernist art, in each case evaluating the rhetorical ways and means of radical dissent (i.e., a concerted challenge to the status quo).

FOOD AND POWER
This course explores the relationship between food and power, particularly in the context of today’s industrial agriculture. Beginning with a discussion of what we know about our food and how it is produced, we move into an examination of two powerful shifts in food service and production: fast food and genetic engineering. Our final unit explores eating disorders, obesity, and how cultural images about the body influence eating patterns.

GOSSIP, RUMOR AND URBAN LEGEND
Sorting through a global array of juicy tales that became proverbial, this course will explore the practice and performance of gossip, rumor, and the very popular genre of urban/contemporary legend from a folkloric, sociological, and anthropological perspective. By reconstructing the tales, the motives of the tale-tellers, and the social impact of what they told, students will come to understand the intimate fears, desires, and lived experiences of communities trying to make sense of their respective worlds.

SURVIVOR CULTURE
What does a man’s or woman’s ability to survive in the wilderness signify for a technologically advanced culture, such as the United States in 2006? What drives a modern subject to “go” primitive? What does it mean to be cast away? What does it take to survive in a capitalist economy? What is Post Traumatic Stress Disorder? What must one “carry” to survive either the worst of human or natural disasters, from the Vietnam War to Hurricane Katrina? This course will engage these and other questions as it maps Americans’ fixation upon narratives of survival, from the colonial period to the present.

MODERN MONSTERS
This course investigates the birth of the modern monster in the Western world. Beginning with a few old-school monsters from Homer’s Odyssey and the brothers Grimm, it explores the Industrial Revolution, Freudian psychology, Nazi Germany, contemporary science, and cinematic representations of the monstrous in seeking to answer the question: How are the monsters of the modern age different from their ancestors, and what do they reveal about the times in which we live?
The OU Difference

National Merit Scholars

The University of Oklahoma has made a long-standing commitment to the recruitment and retention of outstanding high school students who have been recognized as Semifinalists/Finalists in the National Merit Scholarship competition. All National Merit Finalists automatically qualify for the Oklahoma Academic Scholars Program administered by the Oklahoma State Regents for Higher Education along with a tuition waiver scholarship and cash stipend from the university. Upon entering the university, these students receive a laptop computer allowance, a one-time travel-study stipend, specialized academic advising, early enrollment privileges and a great deal of personalized attention from the office of National Scholars Programs. They also have the benefit of taking departmental advanced standing exams free of charge during their undergraduate careers. For further information, contact National Scholars Programs at (405) 325-1290, via e-mail at natlscholars@ou.edu, or visit the National Scholars Programs website at nationalmerit.ou.edu.

Honors College

The Honors College provides a curricular program for academically talented and motivated undergraduate students who wish to pursue the cum laude degree designation on their diplomas. Transfer students and current OU students with a 3.40 grade point average and 15 college credit hours, are eligible to apply. Also eligible are direct-from-high school students in the top 10 percent of their graduating class (or a 3.75 GPA) with a 30 ACT or 1330 SAT.

Honors students benefit from small classes taught by excellent faculty, special advising on thesis projects, undergraduate research and internship opportunities, and special programs such as Honors at Oxford, Peer Mentoring, conversations with the Dean, etc.

OU Scholars Program

The OU Scholars Program is the single largest source of talent-based scholarships and support services for direct-from-high-school freshmen entering the University of Oklahoma. Interested students in their senior year in high school should fill out the general freshman scholarship application at froschscholarshipapp.ou.edu. Preference for scholarship awards is given by date of receipt; applications received after February 1 are not considered for OU Scholar awards.

Scholarship awards are made weekly by the OU Scholars Selection Committee. Awards are based on both a standardized test score (ACT or SAT) and high school performance (either unweighted high school grade point average or high school class ranking) criterion. The OU Scholars advising staff is familiar with the concerns and issues common to academically talented students and provides specialized enrollment, orientation, and advising services to OU, National Merit, National Award & Conoco Phillips Scholars during their freshman year. OU Scholars also enroll early during their freshman year, and have expanded library privileges.

Programs for Undergraduate Research

Undergraduate Research Opportunities Program (UROP)
The Undergraduate Research Opportunities Program is designed to provide financial awards to undergraduate students for research, scholarly or creative projects under the sponsorship of a faculty member. UROP provides the students mentors with departmental funds to allow them to benefit from direct participation in research.

Administered by the Honors College, UROP has two competitions each year, one in the fall semester for projects to be carried out the following spring and/or summer, and a second in the spring semester for projects to be carried out in the following summer and/or fall.

UROP provides undergraduate students with the opportunity to become actively involved at the leading edge of their area of study, and to work in close association with a faculty sponsor. Through UROP, undergraduate students become more active participants in their education. Interested students are strongly urged to pursue this exciting opportunity. For more information, contact the Honors College at (405) 325-5291.

Undergraduate Research Day

The Honors College sponsors an annual conference every spring to allow undergraduates from the University of Oklahoma and other colleges and universities in the region to present their research and creative work.

Paper sessions scheduled throughout the day and chaired by distinguished faculty members offer parents and other students an opportunity to see the quality of scholarly work from these students. Represented disciplines include the performing arts, the humanities, creative writing, social sciences, life and natural sciences, engineering, and business. Students may compete for several cash awards.

Honors at Oxford

Honors students have the opportunity to spend a summer studying at one of the world’s premier universities. Students begin their studies in Norman and then travel to England, completing the class at Brasenose College, Oxford University. Unlike most American programs at Oxford, our students work in tutorials with distinguished Oxford professors, the traditional teaching format at Oxford and Cambridge for centuries.

Graduate Programs for Academic Excellence

The university and the Graduate College strive to promote excellence in all areas of graduate study. Several programs are available to enrich the graduate and research arena and to encourage and reward graduate students for outstanding contributions to their disciplines. Among these are the Dissertation Prizes, Graduate Teaching Awards and the annual Graduate Student Research and Performance Day. Doctoral Study Grant awards, which are sponsored by the Oklahoma State Regents for Higher Education, Robberson Travel and Research Grants and federally sponsored fellowship awards also are available for students in many graduate program areas.

Additional programs, like the Eddie Carol Smith Scholarship and the T.H. Lee Williams Travel Scholarship, seek to reward and encourage scholars conducting and presenting original scholarship at the highest levels.

For more information on any of the programs mentioned above or other programs that may be available, please refer to the Graduate College section of this catalog or visit the Graduate College Web site, http://gradweb.ou.edu/.

The Edith Kinney Gaylord Expository Writing Program
Oklahoma Scholar-Leadership Enrichment Program
The University of Oklahoma is home to Oklahoma’s premier interdisciplinary honors seminars. Each year OSLEP brings the best students from all of our colleges and universities into a unique learning environment with distinguished scholars. Students with a minimum 3.0 grade point average are eligible to apply. OSLEP is a statewide program so OU students compete for admission with students from the other universities in the state. Seminars provide three hours of upper-division (University Course 4000) or graduate (GRAD 5003) credit. Some seminars are approved for general education credit, all may be taken for Honors College credit and to fulfill the capstone requirement in the College of Arts & Sciences.

Scholars from many fields meet with small seminar groups — no more than 20 students — in intensive study and discussion. Recent topics have included the moral and public policy issues involved in stem cell research, creation and evolution, positive psychology, American Indian identity and meaning, and water policy. Seminar sessions normally meet between 8:30 a.m. and 4:30 p.m. each day for five days. Seminars are scheduled over weekends and during intersession to minimize absence from other classes.

The University of Oklahoma administers the program on behalf of the Oklahoma State Regents for Higher Education. Interested students can contact the OSLEP office or look on-line at www.oslep.org for the current schedule of seminars and additional information. The OSLEP office is located in Monnet Hall, Room 559, 630 Parrington Oval, 325-4309; e-mail oslep@ou.edu.

Academic Common Market
The Academic Common Market is an interstate agreement for sharing academic programs through an exchange of students across state lines. Students have access to selected programs not offered in their home states without having to pay out-of-state tuition. The Southern Regional Education Board, of which the University of Oklahoma is a member, coordinates the activities of the Academic Common Market. More information regarding the university’s participation in the Academic Common Market can be found on the Office of Admissions Web site, at http://www.ou.edu/admissions/home/resources/academic_common_market 0.html.

Oak Ridge Associated Universities (ORAU)
Since 1949, students and faculty of the University of Oklahoma have benefitted from its membership in Oak Ridge Associated Universities (ORAU). ORAU is a consortium of 91 colleges and universities and a contractor for the U.S. Department of Energy (DOE) located in Oak Ridge, Tennessee. ORAU works with its member institutions to help their students and faculty gain access to federal research facilities throughout the country; to keep its members informed about opportunities for fellowship, scholarship, and research appointments; and to organize research alliances among its members.

Undergraduates, graduates, postgraduates, as well as faculty enjoy access to a multitude of opportunities for study and research through the Oak Ridge Institute for Science and Education (ORISE), the DOE facility that ORAU operates. Students can participate in programs covering a wide variety of disciplines, including business, earth sciences, epidemiology, engineering, physics, geological sciences, pharmacology, ocean sciences, biomedical sciences, nuclear chemistry, and mathematics. Appointment and program length range from one month to four years. Many of these programs are especially designed to increase the numbers of under-represented minority students pursuing degrees in science- and engineering-related disciplines. A comprehensive listing of these programs and other opportunities, their disciplines, and details on locations and benefits can be found at http://orise.orau.gov/, or by calling either of the contacts below.

ORAU’s Office of Partnership Development seeks opportunities for partnerships and alliances among ORAU’s members, private industry, and major federal facilities. Activities include faculty development programs, such as the Ralph E. Powe Junior Faculty Enhancement Awards, the Visiting Industrial Scholars Program, consortium research funding initiatives, faculty research, and support programs as well as services to chief research officers.

For more information about ORAU and its programs, contact Richard D. Elmore, Robert and Doris Klabzuba Professor of Geology and ORAU Councilor for the University of Oklahoma at (405) 325-3253; contact Monnie E. Champion, ORAU corporate secretary, at (865) 576-1306; or visit the ORAU Home Page at www.orau.gov.

Co-ops and Internships
Cooperative education, internships, and practicums, which are available in a wide variety of settings, can make students’ academic study come alive by providing practical experience related to their academic goals. This experience can help students evaluate their career choices and enhance their employability upon graduation.

More than 50 undergraduate fields of study offer positions, ranging from informal arrangements between a professor and a business colleague to formal, required internships. Some internships are paid positions; other field experiences may provide the opportunity to earn credit toward a degree while gaining practical work experience. Co-ops always are paid experiences.

Visit Career Services to identify openings and opportunities and contact the representative who coordinates specialized programs through your academic department. Career Services will help you learn the job-search skills and techniques necessary to be successful in the application process. For additional information, contact Career Services, 323 Oklahoma Memorial Union, (405) 325-1974.

Applications for Prestigious Scholarships and Fellowships
The Honors College maintains complete application information and works with outstanding undergraduates in their quest for Rhodes Scholarships, Marshall Scholarships, Goldwater Scholarships, Truman Scholarships, Mellon Fellowships, Elie Wiesel Essay Competition, Gates Cambridge Scholarships, Rotary Scholarships, and other prestigious awards. For more information, contact the Honors College, 1300 Asp Ave., (405) 325-5291.

Co-op students can earn hours of upper-division (University Course 4000) or graduate (GRAD 5003) credit. Some seminars are approved for general education credit, all may be taken for Honors College credit and to fulfill the capstone requirement in the College of Arts & Sciences.
Special Facilities and Resources
The University of Oklahoma Libraries offer a wealth of electronic, print and nonprint resources. Students may access many library resources through the Libraries’ Web site, http://libraries.ou.edu, available 24 hours a day, 7 days a week. The library catalog and web site provide access to databases, books, e-journals, high-quality Web sites, government documents, and e-reference materials. Online tutorials are available at http://libraries.ou.edu/help/tutorials/ to help students learn how to evaluate and understand scholarly information, search electronic databases, search the catalog and request books and other materials through interlibrary loan.

SERVICES
Library Instruction
The libraries provide instructional services to teach students and faculty how to access, evaluate, and use a variety of information sources. These services range from general orientation activities to classroom instruction designed to meet specific research needs.

Online Tutorials
Online tutorials are available at http://libraries.ou.edu/help/tutorials/ to help students learn how to evaluate and understand scholarly information, search electronic databases, search the catalog and request books and other materials through interlibrary loan.

Government Documents
State, federal and foreign government publications are collected and made available through the Government Documents unit. Reference services and instructional sessions specific to government documents are available upon request.
Current Periodicals Room
The Current Periodicals Room houses the current issues of journals and newspapers. It is also home to older issues of journals, magazines, and special collections that have been stored on microform. Reader-printers are available for viewing these materials including a self-service microfilm digital scanner. The audiovisual area is also in this room, and includes disks, cassettes, CD-ROMs, DVDs, and videos. Laptop computers are available for OU students, faculty, and staff to check out from the service desk in this department. Computers are available for library research in the Michael F. Price Electronic Resource Area.

Digitizing and Copying Center
The University Libraries provides self-service photocopiers throughout its facilities. Patrons can request items to be copied, scanned, faxed, or e-delivered at the Digitizing and Copying Center located on Lower Level One of Bizzell Memorial Library.

Student Computer Lab
OU Information Technology offers a Student Computer Lab in Bizzell Memorial Library. The student computer lab features personal computers, printers, and scanners readily available for you to use. All computer labs have laser printing available. The student computer lab has a dedicated (Americans with Disabilities Act) ADA workstations with scanners and supporting software. For more information about the student computer labs, check https://webapps.ou.edu/pl students/services.cfm#labs.

Archeological Survey
III E. Chesapeake St., Norman, OK 73019-5111
Phone: (405) 325-7211
Internet: http://www.ou.edu/cas/archsur/

Established in 1970, the Oklahoma Archeological Survey is a state agency with regulatory authority, as well as a unit of the College of Arts and Sciences. The Survey’s enabling legislation charges the Survey with three basic mandates: 1) to conduct research on Oklahoma’s prehistoric and early historic archaeological record, 2) to work with the citizens of Oklahoma to preserve significant archaeological resources, and 3) to disseminate information on our activities through publications, public presentations and other means of outreach. The Archeological Survey has two divisions: Organized Research and the Community Assistance Program. The Survey also serves as the centralized repository for records on archaeological sites in the state (currently holding information on some 19,000 locations). Personnel of the Archeological Survey consists of seven research faculty, along with graduate and undergraduate students, and volunteers who perform a wide range of research, managerial, and educational activities. The Survey faculty also teach classes through the Department of Anthropology.

Biological Survey
III E. Chesapeake St., Norman, OK 73019-5111
Phone: (405) 325-4034
Internet: http://www.bio survey.ou.edu/

The Oklahoma Biological Survey, established in 1927, is both a research unit of the College of Arts and Sciences and a state agency recognized through 1987 legislation. The mission of the Survey is to scientifically investigate the diversity of plants and animals in Oklahoma and associated regions and to contribute to conservation and education concerning these important resources. The Survey includes:
1. the General Biological Survey program;
2. the Oklahoma Natural Heritage Inventory;
3. the Bebb Herbarium jointly operated with the Department of Botany and Microbiology;
4. the Oklahoma Fishery Research Laboratory jointly operated with the Oklahoma Department of Wildlife Conservation; and,
5. the Sutton Avian Research Center, a bird conservation center located in Bartlesville, Oklahoma.
Personnel in the Survey include faculty, staff, graduate students and undergraduates who engage in a wide range of research, teaching and service activities.

Carl Albert Congressional Research and Studies Center
630 Parrington Oval, Room 101 Norman, OK 73019-4031
Phone: (405) 325-6372
Internet: http://www.ou.edu/special/albertctr/reachome.html

The Carl Albert Congressional Research and Studies Center has as its mission advancing scholarship, learning, and service to strengthen representative democracy. The Congressional Archives at the Carl Albert Center contain the papers of Carl Albert, former Speaker of the U.S. House of Representatives as well as the papers of over 50 members of Congress and some congressional staff, scholars and journalists. The archives serve researchers on the OU campus and throughout the world. In cooperation with the Department of Political Science, the Center sponsors a unique five-year graduate program leading to a doctoral degree in political science with special emphasis on Congress and representative government. The program offers graduate students a dual perspective on the workings of Congress by affording them opportunities to study the institution both on-campus and in Washington, D.C. as a congressional staff member. The scientific and study programs have been enlarged to incorporate four main areas. They are:
1. the constant updating of curriculum necessary for quantitative and experimental courses for graduate and undergraduate students;
2. year-round ecological research by resident faculty and/or collaborating investigators from other institutions;
3. providing a base for sabbatical/short-term study by the national and international research community and;
4. providing an ideal meeting site for academic and/or other educational non-profit institutions.

The Biological Station does not offer a degree program, although credit obtained is directly applicable toward the requirements of the degree-recommending colleges of the University. Scholarships, graduate research fellowships and assistantships, work-study assistance, and independent study are also available. Inquiries should be sent to the director. The Biological Station’s major instructional emphasis is on two-week courses offered in May and August at the Station. Field-research participation is also available for undergraduate and graduate students, as well as grade school, high school, and college teachers.
Center also offers research fellowships to a select group of undergraduate students who participate with political science faculty members in collaborative research projects. In seeking to foster a wider understanding and appreciation of Congress through civic education, the Carl Albert Center sponsors the biennial Julian J. Rothbaum Distinguished Lecture in Representative Government, which is among the most distinguished lecture series of its kind and has resulted in a book series published by The University of Oklahoma Press. The Center created a series of traveling exhibits on Congress that toured the state and were subsequently reproduced as poster sets for public schools and libraries.

Twice each year the Center publishes a journal, Extensions, as a forum for discussion of representative government. As a participating partner in the National Education for Women’s Leadership Development Network, the Carl Albert Center sponsors an annual 3-day N.E.W. Leadership institute to educate, empower, and inspire a select number of undergraduate women throughout the State of Oklahoma for active participation in politics and public service. The Center also sponsors for undergraduate students the Capitol and Community Scholars programs, which are intensive academic and internship experiences at the State Capitol and in the local government and non-profit community. Students and researchers interested in learning more about these various opportunities may contact the center through their web site: http://vvww.ou.edu/special/albertctr/cachome.html. The Center reports directly to the Senior Vice President and Provost.

Center for the Creation of Economic Wealth

Three Partners Place
201 David L. Boren Blvd, Suite 200 Norman, OK 73072-7264
Phone: (405) 325-2603
Internet: http://www.ccew.ou.edu

Formed in 2006, the Center for the Creation of Economic Wealth provides an interdisciplinary environment for researchers, entrepreneurs and students to collaborate in growing, strengthening and diversifying Oklahoma’s economy through the nurturing of technology-based enterprises.

Administered by the University Vice President for Strategic Planning and Technology Development, CCEW offers student interns exposure to a variety of authentic business situations and distinguished executives. Additionally, CCEW interns engage in career development opportunities designed to propel their careers following graduation.

Oklahoma Climatological Survey

120 David L. Boren Blvd., Suite 2900 Norman, OK 73072-7305
Phone: (405) 325-2541
Internet: http://www.ocs.ou.edu/

The Oklahoma Climatological Survey (OCS) provides climatological services to the citizens of Oklahoma, serves as a support facility for the State Climatologist, and is a research unit of the College of Atmospheric and Geographic Sciences at the University of Oklahoma. OCS has a legislative mandate to acquire, process, and disseminate climate and weather data and information for use by the state’s citizens. In addition, the Survey maintains an extensive array of climatological information, conducts research on both land-air interactions and applied climatology, educates hundreds of Oklahoma decision-makers annually, and operates the Oklahoma Mesonet, Oklahoma’s weather network. OCS is located in the National Weather Center, part of the Norman Research Campus.

Oklahoma Geological Survey

100 East Boyd St., Suite N131 Norman, OK 73019
Phone: (405) 325-3031
Internet: http://www.ogs.ou.edu/

The Oklahoma Geological Survey was created by directive of the State Constitution written in 1907. An enabling act was presented to Oklahoma’s first legislature and signed into law by Gov. Charles N. Haskell on May 29, 1908. The duties of the agency are to investigate the land, water, mineral, and energy resources of the State and disseminate the results of those investigations to promote the wise use of Oklahoma’s natural resources consistent with sound environmental practices. OGS is housed in the College of Earth and Energy.

University of Oklahoma Press

2800 Venture Dr., Norman, OK 73069-8216
Phone: (405) 325-2000
Internet: http://www.oupress.com

Since 1928 the University of Oklahoma Press has published award-winning books that challenge readers to discover the past, contemplate the present, and shape the future. The Press is committed to excellence and publishes high-quality scholarly, regional, and general-interest books that offer readers valuable information, ideas, analysis, and research.

The University of Oklahoma Press is the preeminent publisher of books on the American West and American Indians. Its list of publications also includes books in art and photography, military history, classical studies, political science, and ethnic studies. In 2006 the Arthur H. Clark Company (www.aclark.com), distinguished publisher of more than 650 books on history of the American West, became an OU Press imprint.

During its long and distinguished history, OU Press has published more than 2,800 discrete titles, of which 1,400 are now in print. With recent advances in print-on-demand technology, the Press will be able to keep most of its books in print and available to readers in perpetuity. Through the realm of e-books, web-based databases and traditional print media, the University of Oklahoma Press will continue to make the best scholarship available to readers around the world.

- The Press was established in 1928 by William Bennett Bizzell, fifth president of the University of Oklahoma.
- Joseph A. Brandt — 1921 graduate of OU, Rhodes Scholar, and Tulsa Tribune city editor — served as the first director.
The first publication, a pamphlet by Duane Roller, Sr., entitled *Terminology of Physical Science*, appeared in January 1930.

The Press’s oldest active title (1937) is *Carbine and Lance: The Story of Old Fort Sill*, by Wilbur Sturtevant Nye; its best seller is *A Lady’s Life in the Rocky Mountains*, by Isabella Lucy Bird.

During its history, the Press’s books have received hundreds of awards, 35 in the past 18 months alone.

**Press Awards**
- 1989, *Literary Market Place* awarded OU Press its first Corporate Award in Scholarly Publishing
- 1996, the Press won the American Cowboy Culture Award (from the American Cowboy Culture Association) for Western Writing and Publishing
- 1997, The Wordcraft Circle of Native Writers and Storytellers named OU Press “Publisher of the Year”
- 2004, *True West* magazine named OU Press “Best Publisher of Western Nonfiction”


The Press publishes approximately eighty titles per year.


The OU Press processes approximately 2,300 orders per month.

The Press employs 33 full-time staff members, four part-time students, and one intern.

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**Variorum Chaucer**

401 W. Brooks St., Norman, OK 73019
Phone: (405) 325-6702
Internet: [http://www.ou.edu/variorum/](http://www.ou.edu/variorum/)

As a unit of the College of Arts and Sciences, the Variorum Chaucer project has a twofold mission: 1) to provide an analysis of the textual history of Chaucer’s individual works; 2) to offer a comprehensive overview of all aspects of a given work: sources and analogues, date, relationship with other Chaucerian works, all relevant thematic considerations, and individual passages, phrases, and words.

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**World Literature Today**

630 Parrington Oval, Suite 110, Norman, OK 73019-4033
Phone: (405) 325-4531
Internet: [http://www.ou.edu/worldlit/](http://www.ou.edu/worldlit/)

*World Literature Today*, founded in 1927 as *Books Abroad*, is the University of Oklahoma’s award-winning bimonthly magazine of international literature and culture, now in its 83rd year of continuous publication. The magazine has been recognized by the Nobel Prize committee as one of the “best edited and most informative literary publications” in the world, and was recently called “an excellent source of writings from around the globe by authors who write as if their lives depend on it” (*Utne Reader*, 2005).

WLT has received a dozen national publishing awards in the past ten years, including the Phoenix Award for Editorial Achievement from the Council of Editors of Learned Journals in 2002.

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**Neustadt International Prize for Literature**

The Neustadt International Prize for Literature, sponsored by *World Literature Today*, is a biennial $50,000 award that honors outstanding achievement in fiction, poetry, or drama and is open to writers in any language. Often referred to as the “American Nobel” for the high quality of its laureates, candidates, and jurors (26 have been awarded the Nobel Prize in Literature subsequent to their involvement with the Neustadt, and one has received the Nobel Peace Prize), the Neustadt Prize is the first international literary award of such scope to originate in the United States and is one of the very few international prizes for which poets, fiction writers and dramatists are equally eligible. Founded in 1969 and conferred 20 times since 1970, the prize bears the name of the Neustadt family of Ardmore, Okla., whose 1972 endowment has ensured funding of the award in perpetuity. Recipients include such noted authors as Gabriel García Márquez, Elizabeth Bishop, Czeslaw Milosz, Octavio Paz, Adam Zagajewski, Claribel Alegría, and Patricia Grace.

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**The Puterbaugh Conferences**

The Puterbaugh Conferences on World Literature are sponsored by *World Literature Today* in collaboration with the University of Oklahoma’s Departments of Modern Languages, Literatures and Linguistics and English. Originally named the Oklahoma Conferences on Writers of the Hispanic World, the series was endowed in perpetuity by the Puterbaugh Foundation of McAlester, Okla., in 1978. A rich tradition in support of literary and international studies at OU, the Puterbaugh Conferences bring the world’s greatest authors to the OU campus for a course built around the writer’s work, an international symposium, a public talk, and various meetings with students. Since 1968, the Puterbaugh Conference series has furthered the literary and international studies education of thousands of OU students. The most recent Puterbaugh fellows have included Bei Dao, Orhan Pamuk, Nélida Piñon, and J.M. Coetzee.

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**NSK Neustadt Prize for Children’s Literature**

The NSK Neustadt Prize for Children’s Literature is a new WLT award made possible through the generosity of Nancy Barcelo, Susan Neustadt Schwartz, and Kathy Neustadt. Awarded every other year to a living writer with significant achievement, the NSK Prize is intended to enhance the quality of children’s literature by promoting writing that contributes to the quality of their lives. Laureates receive a check for $25,000, a silver medallion, and a certificate at a public ceremony at the University of Oklahoma. To date, the winners have included Mildred D. Taylor (2003), Brian Doyle (2005), Katherine Paterson (2007), and Vera B. Williams (2009).
Museums and Collections

For many years the university has received gifts of artistic and scientific value from alumni, collectors and friends of the university. As a result, the three museums on the University of Oklahoma campus, the Charles M. Russell Center for Study of Art of the American West, the Fred Jones Jr. Museum of Art and the Sam Noble Oklahoma Museum of Natural History, possess many valuable collections.

The Fred Jones Jr. Museum of Art
555 Elm Ave., Norman, OK 73019
Phone: (405) 325-3272
Internet: http://www.ua.edu/fjjma/

The Fred Jones Jr. Museum of Art is one of the finest university-based art museums in the nation. In January 2005 the museum reopened following a major expansion project designed by acclaimed architect Hugh Newell Jacobson. The expanded museum houses a permanent collection of more than 12,300 works of art. The museum began a new expansion in 2009 with the addition of approximately 6,000 square feet of exhibition space, additional storage, administrative offices, and more. The new space, scheduled for an opening of fall, 2011, will house the Eugene B. Adkins Collection of Southwest and Native American art and a photography mezzanine. The FJJMA will be open and fully active during construction, with multiple exhibitions and programming events scheduled throughout the process.

The museum's showpieces include the renowned Weitzenhoffer Collection, which is the largest gift of French Impressionist art ever given to an American public university and features paintings by such artists as Van Gogh, Monet, Degas, Renoir and others. The museum also has extensive holdings of 20th-century American painting and sculpture, traditional and contemporary Native American art, art of the Southwest, ceramics, photography, contemporary art, Asian art, and graphics from the sixteenth century to the present. In addition to showcasing the permanent collection, the museum hosts special exhibitions throughout the year exploring the art of various periods and cultures.

The museum serves the educational needs of the university and the extended community through programs coordinated with the university faculty and the state’s school districts. Museum information and art curriculum guides are provided to teachers and university faculty, and the museum sponsors the pARTner project, an arts education program that reaches 1,200 Norman Public School students annually.

Lectures, videos, and films complement the permanent collection and special exhibitions. Programs such as Art “à la CART,” Family Days, Art Adventures, Tuesday Noon Concerts, and Art After Hours utilize the museum’s galleries, classroom, and auditorium and make the arts accessible to tens of thousands of visitors throughout the year. Tours are offered to all ages.

The Museum Store offers a wide variety of exceptional goods including art books, colorful mobiles, puzzles, Native American jewelry, scarves, cards, posters, and much more. The published catalogue, The Fred Jones Jr. Museum of Art: Selected Works, co-written by former museum director Eric M. Lee and Rima Canaan, offers a comprehensive look at the museum’s permanent collection and is available in the Museum Store. The Museum Store is always free and is open during regular museum hours.

The Fred Jones Jr. Museum of Art is located at 555 Elm Avenue, south of Boyd Street, in Norman, Oklahoma. The museum is open Tuesday through Saturday from 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. Closed Mondays and university holidays. Admission is $5 for adults, $4 for senior citizens (65+), $3 for children ages 6 to 17, and $2 for OU faculty/staff, Museum Association members, students with a valid OU ID, and children under six are admitted free. The museum is free to the public on Tuesdays.

Sam Noble Oklahoma Museum of Natural History
2401 Chautauqua Ave., Norman, OK 73072-7029
Phone: (405) 325-4712
Internet: http://www.snomnh.ou.edu

Michael A. Mares, Ph.D., Director

The Sam Noble Oklahoma Museum of Natural History, located just south of the intersection of Timberdell Road and Chautauqua Avenue, has extensive collections in earth, life and social sciences, including more than seven million specimens and artifacts. These collections represent a vast and irreplaceable resource of the natural and cultural heritage of Oklahoma and many other parts of the world. The SNOMNH is the official museum of natural history for the state of Oklahoma as well as an independent research unit of the University of Oklahoma. The museum curators conduct original research and teach in their collection areas, while overseeing the research of graduate students and visiting scientists. The curators also maintain an active lending program that makes specimens available to scholars throughout the world. The collections provide the basis for a variety of exhibitions, public service programs and educational activities. Major collection areas include vertebrate and invertebrate paleontology, archaeology, classical art, entomology, ethnology, herpetology, ichthyology, invertebrate zoology, mammalogy, ornithology, paleobotany and Native American languages.

The 198,000-square-foot facility contains space for extensive permanent and traveling exhibits as well as a café, gift shop, education classrooms and a hands-on Discovery Room.

The Siegfried Family Hall of Ancient Life leads visitors on an adventure through time. Visitors begin their journey in Oklahoma’s Precambrian seas where they can view the wealth of Paleozoic marine life known from our state. Mesozoic exhibits showcase the Age of the Dinosaurs and feature the largest Apatosaurus and Pentaceratops in the world, as well as Sauropaganas maximus, Oklahoma’s official state fossil and the largest of the Jurassic predators. Cenozoic exhibits tell the story of the many unusual mammals that lived in Oklahoma after the extinction of the dinosaurs until the end of the last Ice Age, including the Columbian mammoth and Smilodon, the sabre-toothed cat.

The Noble Drilling Corporation Hall of Natural Wonders features the diverse plant and animal life of Oklahoma in a series of realistic walk-through dioramas. Visitors can view an oak and hickory forest, examine life in an Ozark stream, explore a walk-through limestone cave, and learn about life in the mixed grass prairie.
The McCasland Foundation Hall of the People of Oklahoma tells the fascinating story of human history in Oklahoma, from the earliest archaeological evidence of humans in the state, around 30,000 years ago, to modern Native Americans living in Oklahoma today. Highlights include the “Cooper skull:” the skull of an extinct bison painted with a lightning bolt design which, at 10,000 years old, is the oldest painted object in North America. Visitors to this gallery also can experience reproductions of the houses made by the Mississippian people, builders of Oklahoma’s famous Spiro Mounds, and see examples of modern era objects from the museum’s extensive Native American collections.

The Merkel Family Foundation Gallery of World Cultures features exhibits of treasures from throughout the world. Among the highlights are classical Greek and Roman pottery, the armor of a Japanese Samurai warrior, and textiles and masks from people of the modern Mayan culture.

The Fred and Enid Brown Native American Art and Special Exhibitions Gallery is a space for special exhibitions both from the museum’s own collections and from other museums around the world. Check the museum’s Web site for a listing of current and upcoming exhibitions.

With collections that document 500 million years of Oklahoma’s natural history, the SNOMNH is one of the finest university-based natural history museums in the world. The museum is open 10 a.m. to 5 p.m. Monday through Saturday and 1 to 5 p.m on Sunday. It is closed Thanksgiving, Christmas and New Year’s Day. Admission is $5 for adults, $4 for seniors and OU faculty and staff, $3 for children ages 6 and older and free for children ages 5 and younger and for OU students with ID.

The museum also is available for after-hours rental for banquets, receptions and other events. For more information, visit the museum’s Web site at http://www.snomnh.ou.edu or call (405) 325-4712.

Charles M. Russell Center for the Study of Art of the American West

520 Parrington Oval, Room 202, Norman, OK 73019-3011

409 West Boyd, Norman, OK 73069 (physical)

Phone: (405) 325-5939

Internet: http://art.ou.edu/russellcenter/

Founded in 1998, the Charles M. Russell Center for the Study of Art of the American West is the first such university-based program in the nation. The center, which opened to the public in the fall of 1999, is dedicated to the pursuit and dissemination of knowledge in the field of American art history as it relates to the western United States. Through its resource center, national symposia, course offerings and related outreach programs, the Russell Center actively engages students and the public in developing a better understanding of, and appreciation for, 19th- and 20th-century Euro-American and Native American artistic traditions. Special emphasis is given to art of Charles M. Russell and his contemporaries.

The Russell Center was established concurrently with the Charles Marion Russell Chair, an endowed professorship in art history at the University of Oklahoma. Both the center and the endowed chair were made possible through a generous gift from the Nancy Russell Trust and matching funds from the State of Oklahoma. Administered through the School of Art and Art History and the Weitzenhoffer Family College of Fine Arts, the Russell Center operates in concert with several of the University of Oklahoma’s other distinguished branches including the Western History Collections, Fred Jones Jr. Museum of Art, Sam Noble Oklahoma Museum of Natural History, College of Liberal Studies, and the departments of History, Literature, Native American Studies and Film and Video Studies. The Russell Center also actively interfaces with institutions across the country, including museums of western art and universities that support related programs or collections of western material culture or art.

The Russell Center is both a facility and a program designed to inspire and excite interest in the study of American western art, an aesthetic history that enjoys both a regional and a national dimension. While a branch of American art, western art also incorporates European artistic traditions that have, over time, been adapted to themes, experiences and environments unique to the western United States. Art of the American West also encompasses Native American cultures as both subjects of art and as creative forces.

During much of America’s history, the West has been a defining national symbol. Although considered a region by Euro-Americans, the West was also a myth, a dream and inspiration, a collection of individual experiences, a process of westering and a destination. For Native Americans, however, process and destination played little part in their thinking. For them, the West was something spiritual as well as physical, a sacred domain as well as a common home. The Russell Center’s holdings and programs seek to discover what the West symbolized — and to whom and why.