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The Catalog Cover Design

The cover design of this catalog illustrates “The Impact of Excellence” on the Norman campus of the University
of Oklahoma. The front cover features the Mary and Howard Lester Wing of the Fred Jones Jr. Museum of Art,
which opened in 2005, and the back cover features the National Weather Center — the largest center of its kind
in the world — which opened in 2006. Insets on the front cover depict (left to right) the Ammonite and
Nautiloid Fossil (photo by Candeh Powell) in Sarkeys Energy Center; Gaylord Hall, home of the Gaylord College
of Journalism and Mass Communication; and the dome of the interior of Holmberg Hall in the Reynolds
Performing Arts Center. The insets on the back cover show (left to right) the Pastoral Dreamer, a bronze
sculpture by OU graduate David Phelps; “We Have It All” (photo by Shevaun Williams); and the Foucault
pendulum suspended in the recent addition to Nielsen Hall (photo by Angela Startz). Unless otherwise noted,
all photos by Robert H. Taylor, Senior Photographer for the University of Oklahoma. Cover art designed by
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